

SYLLABUS

1. Course title:

Theory of the Novel

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☐ Mandatory ☒ Elective

6. Prerequisites:

none

7. Class restrictions:

Students of Department of Turkish Language and Literature

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

This course is conceived as an introduction to the history and theory of novels in Turkish. The aim of the course is to develop students' skills in analyzing the novel text, taking into account the socio-historical context of the emergence of the same, theoretical knowledge of literature applied to specific texts of novels from Turkish literature. This course is conceived as an introduction to the history and theory of the novel. Reading includes texts from the period of the appearance of the novel as a genre in Turkish literature until the postmodern period of the late 20th century. Within this subject it is also about questions of the historical context in which the novel appears and changes.

16. Learning outcomes:

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be able to master:

- General information on the historical development of novels in Turkish literature
- General information on structure, types and types of novels
- General information on the analysis of the novel.

Students will also master the literary and literary criticism needed to analyze and interpret the novels.

17. Course content:

- 1 Introduction. Definition of the novel.
- 2 The beginnings of a novel as a genre.
- 3 The historical development of the novel.
- 4 The beginnings of novels in Turkish literature.
- 5 Authors of the novels in Turkish literature.
- 6 Structure of the novel.
- 7 Sorts and types of novels
- 8 Classification of novels by content
- 9 Popular novel
- 10 Historical novel. Examples of a historical novel in Turkish literature.
- 11 The relationship between novels and reality. Literary Conventions of Realism
- 12 Modern literary examples from Turkish literature
- 13 A modernist novel - from Turkish literature
14. Postmodern novel-examples from Turkish literature
15. Postmodern novel-examples from Turkish literature

18. Learning methods:

Lectures. Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units. Teaching, discussion, literary work, individual and group analyzes. During the semester students are required to attend at least 80% of the lectures.

19. Assessment methods:

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures, and based on the results obtained on the tests and the final exam.

20. Assessment components:

The student's pre-requisites amount to a maximum of 50 points, while the final exam can reach up to 50 points. Under the pre-requisites two exams are considered during the semester, which carry a maximum of 20 points, and the presence and activity of the class, for which the student can collect up to 10 points.

The minimum for the pass grade is the total sum of 54 points:

0-53 = 5

6 = 54-63

7 = 64-73

8 = 74-83

84-93 = 9

94-100 = 10

21. Required reading list:

Bahtin, M. (1989), O romanu, Beograd

Biti, V. (1992), Savremena teorija pripovjedanja, Zagreb

Oraić-Tolić, D. (1996), Paradigme 20.stoljeća-Avangarda i postmoderna, Zagreb.

Korkmaz, R. (2005), Yeni Türk Edebiyatı El Kitabı, Grafiker Yay., Ankara.

Oktay, A. (1993), Cumhuriyet Dönemi Türk Edebiyatı, Kültür Bak., Ankara.

Okay, O. (1990), Sanat Edebiyat Yazıları, Dergah Yay., Istanbul.

22. Web sources:**23. Applicable starting from the academic year:**

2023/24.

24. Adopted in the Faculty/Academy session: