SYLLABUS

1. Course title:

Analysis of the Novel

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

Students of Department of Turkish Language and Literature

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to prepare the students to analyze the text of the novel having in mind the socio-historical context of the creation of the text, apply the theoretical knowledge in literature to the concrete texts of the novel from Turkish literature. This course is conceived as an introduction to the history and theory of the novel. The text includes texts from the period of the appearance of novels as a genre in Turkish literature to the post-modern period from the end of the 20th century. The subject also deals with the issues of the historical context in which the novel appears and changes.

16. Learning outcomes:

At the end of the semester, successful students, who performed their duties throughout the academic year, will be able to master:

• General information on the historical development of novels in Turkish literature
• General information on structure, sorts and types of novels
• General information on the analysis of the novel.

Students will also master the literary-theory and literary-criticism needed to analyze and interpret the novel.

17. Course content:

1. The term novel, the definition of novel - the problem of definition and canonization of species; mixing different types of languages within the romanesque unfinished structure
2. Distribution of novels-different criteria for classification of novels
3. Place and function of narrator in the novel
4. Roman in World Literature
5. Roman in modern Turkish literature
6. Postmodernist novel
7.Reşat Nuri Güntekin- Çalıkuşu-analysis
8.Peyamı Safa- Dokuzuncu Hariciye Koğuşu
9.Oğuz Atay- Bir Bilim Adamının Romanı
10.Halid Ziya Uşaklıgil- Mai ve Siyah
11. Halide Edip Adıvar- Ateşten Gömlek
12. Erendiz Atasu-DAgin Oteki Yuzu
13.Orhan Pamuk - Benim Adım Kırmızı
14.Ayşe Kulin- Sevdalinka
15. Elif Safak-Siyah Sut

18. Learning methods:

Lectures. Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units. Teaching, discussion, literary work, individual and group analyzes.
During the semester students are required to attend at least 80% of the lectures.

19. Assessment methods:

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures, and based on the results obtained on the tests and the final exam.

20. Assessment components:

The student's pre-requisites amount to a maximum of 50 points, while the final exam can reach up to 50 points. Under the pre-requisites two exams are considered during the semester, which carry a maximum of 20 points, and the presence and activity of the class, for which the student can collect up to 10 points.
The minimum for the pass grade is the total sum of 54 points:
0-53 = 5
6 = 54-63
7 = 64-73
8 = 74-83
84-93 = 9
94-100 = 10

21. Required reading list:

Bahtin, M. (1989), O romanu,Beograd
Biti, V. (1992), Savremena teorija pripovjedanja, Zagreb
Korkmaz, R. (2005), Yeni Türk Edebiyatı El Kitabı, Grafiker Yay., Ankara.
Oktay, A. (1993), Cumhuriyet Dönemi Türk Edebiyatı, Kültür Bak., Ankara.
Okay, O. (1990), Sanat Edebiyat Yazıları, Dergah Yay., Istanbul.

22. Web sources:

23. Applicable starting from the academic year:

2023/2024.

24. Adopted in the Faculty/Academy session: