

## SYLLABUS

**1. Course title:**

New Turkish literature II

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

none

**7. Class restrictions:**

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Turkish Language and Literature Department

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

Introducing students to the socio-historical context of the origins of the modern Turkish literature, with changes within the Ottoman Empire until the late 18th century and the introduction of Tanzimat reforms followed by political radical changes in all spheres of social life, as in literature. This course deals with the socio-historical context of the emergence of modern Turkish literature, educated under the influence of western European literary models. . The work will also be seen from the aspect of literary reception and different interpretations both in the past and today.

**16. Learning outcomes:**

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be trained to rule:

- Information on the emergence of Turkish modern literature
- Critical and analytical view of socio-historical turmoil in the period of Turkish modern literature
- Literary flows of that era.

Analyze analytically the social and cultural circumstances of Turkish literary topos from literary-critical and literary-historical perspectives.

**17. Course content:**

1. Overview of Representatives and Essential Characteristics of the Movement Edebiyat - ı CedidE and Fecr - i Ati
2. The social, political and ideological circumstances that caused the emergence of the National Literature movement.
3. First National Movement Movement Representatives: Mehmet Emin, Ömer Seyfeddin, Ali Canip.
4. Genc Kalemler's journal
5. Yeni Lisan magazine and influence on new Turkish literature
6. Ziya Gökalp's involvement in the Genc Kalemler association.
7. The syllabic meter in Turkish poetry.
8. Orhan Seyfi, Yusuf Ziya, Enis Behic
9. Movement "Yedi Meşaleciler".
10. Other literary movements of the era.
- 11.Nev-Yunanilik
- 12.Hayaliyyun-Hakikiyyun
13. Social circumstances as preparation for the Republican period of Turkish literature
14. Introduction to the Republican Period of Turkish Literature
14. Recapitulation

**18. Learning methods:**

Lectures, exercises.

Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units.

Exercises consist of the practical application of theory taught in lectures. During the semester students are obliged to attend at least 80% of the lectures / exercises.

**19. Assessment methods:**

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures and audit work, and on the basis of the results obtained on the tests and the final exam.

**20. Assessment components:**

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

**21. Required reading list:**

1. Nametak, Fehim, Historija turske književnosti, Sarajevo, 2013.
2. Halman, Talat Sait i dr. (ur.), Türk Edebiyatı Tarihi, sv. 3, Ankara, 2007.
3. Kabaklı, Ahmed, Türk Edebiyatı, sv. 4, Istanbul, 1997.
4. Korkmaz, Ramazan, Yeni Türk Edebiyatı, 2006
5. Marinković, M. Nova turska književnost, Beograd, 2017.

**22. Web sources:**

<http://dergipark.org.tr/tr/pub/ytea>

<https://scholar.google.hr/citations?user=Vkn5VCEAAA&hl=>

**23. Applicable starting from the academic year:**

2023/24.

**24. Adopted in the Faculty/Academy session:**