SYLLABUS

1. Course title:

Diwan literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The main objective of this course is to get acquainted with the most important characteristics and scientific knowledge about the development of Ottoman-Turkish literature in its classical period and the 16th century. This course follows the flow of literature from the second half of the 15th century, or the rule of Sultan Mehmed Fatih until the end of the 18th century. Special attention is devoted to the sources for studying divine literature, ie poetry teskirama. By mastering the program content students will recognize the characteristics of the poetics of classical and post-classical Ottoman literature as well as the creativity of its chief representatives

16. Learning outcomes:

Identify periods within Ottoman literature
Arguing to distinguish periods within the framework of Ottoman literature
Classify works and authors according to ideological and chronological categorization
Interpreting a given literary work or a passage from a work
Analyze analytically the social and cultural circumstances of the Ottoman literary topos from literary-critical and literary-historical perspectives.

17. Course content:

Essential sources for studying Diwan Literature. Tezkire
2.Diwan poets of the 15th century: Cem Sultan and Mesihi
3. Diwan poets of the 15th century: Necatî and Lami-i Čelebi
4. Writers and prose of the 15th century
5. Divan Literature of the 16th Century
6. Social-historical and cultural circumstances in the 16th century; general features
7. Main Representatives of Classical Ottoman Literature: Zatî i Muhibbî
8. Principal Representatives of Classical Ottoman Literature: Taşlıcalı Yahya and Hayâlî
9. Principal Representatives of Classical Ottoman Literature: Fuzûlî and Bakî
10. Prose of the XVII century and the main representatives
11. Prose of the XVII century and the main representatives
12. Period of Tulip (Lale Devri) in Diwan Literature and poet Nedim
13. Sabit Užičanin
14. Postclasical Diwan Literature and Galib Dede
15. Other Poets of the Eighteenth Century

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures, and based on the results obtained on the tests and the final exam.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54:
54-63=6 (six)
64-73=7 (seven)
74-83=8 (eight)
84-93=9 (nine)
94-100=10 (ten)
with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Levend, A.S. (1984), Divan Edebiyatı Kelimeler ve Remizler Mazmunlar ve Mefhumlar, İst.
Nametak, F. (1997), Divanska književnost Bošnjaka, Orijentalnı institut, Sarajevo.
Nametak, F. (2007), Pojmovnik divanske i tesavufske knjiž., Sarajevo.
Nametak, F. (2013), Historija turske književnosti, Sarajevo
Köprülü, F. (1966), Turk Edebiyati Tarihi, Ankara.
Marinković, Mirjana: Stara turska književnost, Beograd 2012.

22. Web sources:

23. Applicable starting from the academic year:

2023/24.

24. Adopted in the Faculty/Academy session: