

SYLLABUS

1. Course title:

History of the Turkish Culture and Art

2. Code:**3. Cycle of study:**

2

4. ECTS credits:

5

5. Type of course: Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

8. Duration / semester: 1 3**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:

Ph.D. Mersiha Imamović, docent

13. Lecturer's e-mail:

mersiha.imamovic@untz.ba

14. Web site:

www.ffuntz.ba

15. Course aims:

- comprehend historical framework of Turkish culture,
- comprehend historical development of Turkish culture and art,
- comprehend influence of other cultures and traditions on the culture and art of old and modern Turks.

16. Learning outcomes:

At the end of the semester/course, successful students who have continuously performed their duties throughout the entire teaching period will be able to:

- use relevant literature and sources for the study of Turkish culture and art,
- correctly judge and understand the historical frameworks of Turkish culture and art,
- correctly judge and understand the relationship of modern Turkish culture with certain previous periods of Turkish culture and art.

17. Course content:

- I. The term culture and history of literature;
- II. The relation between the history of literature and other social sciences;
- III. A look at the development of Turkish thought and literature through stages;
- IV. Turks and Turkish civilization before Islam;
- V. Turkey History before Islam: Hiyung-nu-Yueşi, Hun, Ephalites;
- VI. Turkish history before Islam: Gok Turci, Ujguri;
- VII. Turkish civilization before Islam: religion and ethics; family, social life, art;
- VIII. Art works of the old Turks and works of the period Hiyung-nu;
- IX. Turks and Islamic civilization; Beginning of Islamic-Turkish literature;
- X. Turkish culture and art during Karahanid and Seljuk;
- XII. Turkish culture and art in the classical Ottoman period;
- XIII. Turkish culture and art in the late Ottoman period;
- XIV. Modern Turkish Culture and Art (Republican period);
- XV. A general view of Turkish culture and contemporary art.

18. Learning methods:

The most important methods of learning on the subject are:

- Lectures with the use of multimedia, active learning techniques and with active participation and student discussions; analysis and comparison, method of induction and deduction.

-Teaching is conducted in Bosnian. Lectures consist of the presentation of the theoretical part of the above mentioned units. During the semester, students are obliged to attend at least 80% of the lectures.

19. Assessment methods:

Two written tests during the semester and final exam. Written tests are a partial knowledge test after half of the thematic units processed during the semester and students can earn a maximum of 20 points. The final exam includes thematic units that were processed throughout the semester. The final grade is based on the attendance and activities of the student in lectures and exercises (10 points on attendance), and on the basis of the results achieved on the tests and the final exam.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

1. E.Ihsanoglu (ed.), Historija osmanske države i civilizacije, I-II, Ircica, Orijentalni institut u Sarajevu, Sarajevo, 2008;
2. H.Inaldžik, Osmansko carstvo: klasično doba 1300-1600, Beograd, 2003;
- 3.F.Babinger, Mehmed Osvajač i njegovo doba, Novi Sad,1968;
4. M. Hattstein i P. Delius, Islamska umjetnost i arhitektura, (tr. F.Pašanović... et al.), Sarajevo 2010.

22. Web sources:**23. Applicable starting from the academic year:**

2023/24.

24. Adopted in the Faculty/Academy session: