SYLLABUS

1. Course title:

Basics of Bosnian, Croatian and Serbian grammar and spelling I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

no

7. Class restrictions:

no

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Turkish language and literature

12. Lecturer:

PhD Sead Nazibegović, Associate Professor

13. Lecturer's e-mail:

seadnazibegovic@gmail.com

14. Web site:

www.ff.unitz.ba

15. Course aims:

The aim of the course is to analyze the development and contemporary state of standard linguistic norms of the Bosnian, Croatian and Serbian language, contemporary phonetic and phonological system and examine the possibilities of oral and written expression in accordance with the standard linguistic norms.

16. Learning outcomes:

After successfully completing the course, students will be able to analyze the standard linguistic norms in BiH, examine the use of orthographic norm, analyze the phonetic and phonological system of the language, oral and written expression and language accentology.

17. Course content:

Contemporary language situation in Bosnia and Herzegovina (with special reference to the language norm) (2 + 0);
Orthographic and orthoepic norms of the contemporary Bosnian language (comparison with the situation in the Croatian and Serbian languages (10+ 8)
Phonetics and phonology - subject of study (2 + 0)
Phoneme as a linguistic unit, voice-phoneme relationship, phoneme functions, allophones (2 + 2)
Inventory and distribution of phonemes in Bosnian, Croatian and Serbian, syllable (6 + 4)
Phoneme alternations (8 + 6)

18. Learning methods:

Lectures, auditory (theoretical) exercises, Individual and team / group projects (IP / GP). The individual project will be in the form of a seminar paper, the scope, structure and presentation of which will be agreed with the teacher. Team / group the seminar work is intended for a group of three to five students and will include a specific topic from the field that will group to determine with the teacher. The topic of the seminar paper should be covered using the available literature and contemporary knowledge in that field.

19. Assessment methods:

Knowledge is tested orally and in writing. Written verification of knowledge is carried out with different tests after they have been completed lectures and exercises from certain fields. The oral way of checking knowledge is intended for students who are in literacy scored less than the required number of points in the knowledge tests. The oral part of the exam is realized as a conversation about the essentials topics from which there was a written test where the student did not get the required number of points.
Tests
After the end of lectures and exercises in certain areas, the teacher will check the mastery of the material with tests that will consist of a certain number of questions and tasks from previously processed material. About the time of holding the written students will be notified at least fifteen days before the examination. Students who overwrite will be removed from the exams and their tasks will not be scored. The student has passed that part of the exam if he achieves at least 50% of the points provided for that test.
Final part of the exam (test or oral knowledge test)
In order for a student to take the final exam, he must first obtain at least 40% of the total number of points.
The second part of the exam will be organized as a written exam - a test or independent written work on one of the three topics offered.

20. Assessment components:

Criterion number of possible points:
a) attendance and activity in classes attendance at lectures and exercises 10
activity in lessons 10
b) individual / team project individual project or team / group project 30
c) written tests during semester 20
d) final written or oral exam on the 30th
number of points / final grade
90–100 ten (10)
80–89 nine (9)
70–79 eight (8)
60–69 seven (7)
50–59 six (6)
up to 50 five (5)

21. Required reading list:

Jahić – Halilović – Palić, Gramatika bosanskoga jezika, Zenica, 2000. ili Barić i dr., Hrvatska gramatika, Zagreb, 1997. ili M. Stevanović, Savremeni srpskohrvatski jezik I: Uvod i fonetika, Beograd, 1970.
I. Čedić: Osnove gramatike bosanskog jezika, Institut za jezik, Sarajevo, 2001.
S. Halilović, Pravopis bosanskoga jezika: Priručnik za škole, Sarajevo, 1999.
M. Ajanović, Interpunkcija u teoriji i praksi bosanskog, hrvatskog, srpakog jezika, Bosanska knjiga, Sarajevo, 1998.
Hasnija Muratagić-Tuna, Bosanski, hrvatski, srpski: Aktuelni pravopisi (sličnosti i razlike), Bosansko filološko društvo, Sarajevo, 2005.
R. Bulić, Bosanski jezik: Jezičko-pravopisni priručnik, Bosanska riječ, Tuzla, 2001.
R. Bulić, Rječnik pravopisnih, obličkih i akcenatskih nedoumica u standardnome bosanskom jeziku, Bosanska riječ, Tuzla, 2009.

22. Web sources:

23. Applicable starting from the academic year:

2023/2024.

24. Adopted in the Faculty/Academy session: