

SYLLABUS

1. Course title:

TURKISH AND BOSNIAK ORAL LITERATURE II

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

none

7. Class restrictions:

(max. 150 characters)

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ffuntz.ba

15. Course aims:

Study of Turkish and Bosniak oral literature, pointing to similarities and differences. Acquiring knowledge about the specificities of both oral literatures, a general-cultural context in which oral literature emerged and literary values of oral literary creation. Understanding the importance of oral tradition in contemporary identity flows.

16. Learning outcomes:

At the end of the semester / course successful students, who during the entire teaching period continuously perform their obligations, they will be able to rule:

- General information about the Turkish Destan before embracing Islam;
- General information on the folk tradition in Turkish Literature after embracing Islam;
- General information on the folk tradition in Bosniak literature.

17. Course content:

1. Turkish folk tales.
2. Tradition of meddah. Stories of Dedo Korkut.
3. Nasrudin Hodža's story.
4. The Carthage Theater. Folders and folk hikers.
5. Koroglu. Karacaoglan.
6. Bosniak epic.
7. Epic singers.
8. The first written exam.
9. Epic heroes.
10. Epic heroes.
11. Bosniak vs. Serbian epic. Homeric question and Bosniak epic.
12. Epic Songs.
13. Epic-lyric poetry. Ballad and romance.
14. Hasanaginica.
15. The second written exam.

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

The language of instruction is Turkish.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.

The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54.

21. Required reading list:

Boratav, P. N. (1942), Halk Edebiyatı Dersleri, Uzluk Basımevi, Ankara.

Kujundžić, E. (2005), Narodna književnost Bošnjaka: uvod i izbor tekstova, Dom štampe, Zenica.

Softić, A., Hadžiosmanović, L. (2002), Usmene predaje Bošnjaka, Preporod, Sarajevo

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session: