SYLLABUS

1. Course title:

Contemporary Turkish Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

7

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

Students of Department of Turkish Language and Literature

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 3

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

To familiarize students with socio-historical context of the formation of the modern Turkish literature with changes within the Turkish society in the early 20th century and the introduction of republican reforms after which followed the radical changes in all spheres of social life, as well as in literature where significant literary movements appear.

16. Learning outcomes:

At the end of the semester / course, successful students who continually perform their duties throughout the entire teaching period will be able to master:
• The facts on the creation of the Turkish Republican literature
• a critical and analytical view of the socio-historical turmoil in the period of establishment of the Republic
• the literary flows of the post-republican era.

17. Course content:

1. Historical novel: Tariq Bugra
2. Halikarnas Balikcisi, Haldun Taner
3. The development of the women's writing: Peride Dželal, Emina Ishins
4. Erendiz Atasu, Buket Uzuner
5. A Turkish novel from 1980 to the present. Postmodernism.
6. Oguz Atay. Orhan Pamuk.
7. A woman's writing in the Turkish book of the republican period
8. Latife Tekin, Elif Shafak.
9. Colloquial exam.
10. Serdar Ozkan, Ajej Kulin.
11. The development of the story after 1960: Hilmi Javuz, ISmet Ozel, Jahit Zarifoglu
12. The dramatic literature of the Republican period. Nedžati Džumali
13. Publishing in the Republican period: Jashar Nabi Najr
14. Criticism in the Republican period: Nurullah Atač
15. Recapitulation

18. Learning methods:

Lectures, exercises.
Teaching is conducted in Turkish and Bosnian. Lectures consist of the presentation of the theoretical part of the above units. Exercises consist of the practical application of the theory processed in lectures. During the semester, students are required to attend at least 80% of the lectures / exercises.

19. Assessment methods:

Two written tests during the semester and final exam. Written tests are a partial knowledge test after half of the thematic units processed during the semester. The final exam includes thematic units that were processed throughout the semester. The final grade is based on the attendance and activities of the student in lectures and auditory exercises, and on the basis of the results achieved on the tests and the final exam.

20. Assessment components:

The student's pre-examination obligations amount to a maximum of 50 points, while at the final exam student can achieve a maximum of 50 points. Under pre-examination obligations are two tests during the semester, which carry a maximum of 20 points, and attendance and teaching activity, for which the student can maximally collect 10 points. The minimum pass rate is a total of 54 points.

21. Required reading list:

1. Nametak, Fehim, Historija turske književnosti, Sarajevo, 2013.
2. Halman, Talat Sait i dr. (ur.), Türk Edebiyatı Tarihi, sv. 3, Ankara, 2007.
3. Kabaklı, Ahmed, Türk Edebiyatı, sv. 4, Istanbul, 1997.
4. Kudret, Cevdet, Türk Edebiyatında Hikaye ve Roman I: Tanzimat'tan Meşrutiyet'e kadar (1859-1910), Istanbul, 1987.
5. Korkmaz, Ramazan, Yeni Türk Edebiyatı: El Kitabı (1839-2000), Ankara, 2006.
6. Evin, Ahmet. Türk Romanının, Kökenleri ve Gelişimi, Istanbul, 2004.

22. Web sources:

23. Applicable starting from the academic year:

2019/2020.

24. Adopted in the Faculty/Academy session: