

SYLLABUS

1. Course title:

New Turkish Literature I

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature Department

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.ff.untz.ba

15. Course aims:

Introducing students to the socio-historical context of the origins of the modern Turkish literature, with changes within the Ottoman Empire until the late 18th century and the introduction of Tanzimat reforms followed by political radical changes in all spheres of social life, as in literature. This course deals with the socio-historical context of the emergence of modern Turkish literature, educated under the influence of western European literary models. . The work will also be seen from the aspect of literary reception and different interpretations both in the past and today.

16. Learning outcomes:

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be trained to rule:

- Information on the emergence of Turkish modern literature
- Critical and analytical view of socio-historical turmoil in the period of Turkish modern literature
- Literary flows of that era.

Analyze analytically the social and cultural circumstances of Turkish literary topos from literary-critical and literary-historical perspectives.

17. Course content:

- 1.The characteristics of the Tanzimatic literature. Press. Ibrahim Shinasi, Zija-pasha.
2. Namik Kemal. Ahmet Midhat. Recaizade Mahmut Ekrem.
- 3.Abdulhak Hamid Tarhan. Mualim Nadži. Samipašazade Sezai
4. Like the literary school of Servet's fun. Tevfik Fikret
5. Halit Zija Ušakligil. Dženab Šahabedin.
- 6.Ahmet Hašim. Mehmed Akif Ersoj.
- 7.Zija Gokalp. Turkish literature at the beginning of the 20th century. National Literature. The Literary Group of Young Feathers.
8. Omer Sejfet. Sabahatin Ali. Linguistic purism movement. Nurulah Atač.
- Opportunities in which the literature of the Republican era developed. Halid Edip Adivar.
10. Halide Edip Adivar. Reciat Nuri Guntekin. Jakup Kadri Karaosmanoglu.
11. Ahmet Rasim. Yahya Kemal Bejatli
12. Turkey's 20th Century tale: Sabahattin Ali and Sait Faik Abasiyanik
13. Ahmet Hamdi Tanpinar.
14. The Imperial Movement Garip
15. Socio-realistic tendencies in new Turkish literature: Orhan Kemal

18. Learning methods:

Lectures, exercises.

Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units.

Exercises consist of the practical application of theory taught in lectures. During the semester students are obliged to attend at least 80% of the lectures / exercises.

19. Assessment methods:

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures and audit work, and on the basis of the results obtained on the tests and the final exam.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54.

21. Required reading list:

1. Nametak, Fehim, Historija turske književnosti, Sarajevo, 2013.
2. Halman, Talat Sait i dr. (ur.), Türk Edebiyatı Tarihi, sv. 3, Ankara, 2007.
3. Kabaklı, Ahmed, Türk Edebiyatı, sv. 4, Istanbul, 1997.
4. Korkmaz, Ramazan, Yeni Türk Edebiyatı, 2006

22. Web sources:**23. Applicable starting from the academic year:**

2019/2020

24. Adopted in the Faculty/Academy session: