

SYLLABUS

1. Course title:

Interpretation of Literary Text

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

Only for students enrolled in Department of Turkish Language and Literature / Department students only.

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Turkish Language and Literature

12. Lecturer:

Dr.sc. Vedad Spahić, full profesor

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

Course objective The interpretation of a literary text is to highlight the structural relationships within a literary work and its influence on the reader, society, literacy and culture in general. To achieve this, students will be introduced to the fundamental questions about the function, values and meaningful features of the text.

16. Learning outcomes:

At the end of the semester / course successful students, who during the entire period of teaching continuously perform their obligations will be able to master independent and creative approaches to reading and researching literary works of different literary genres, acquire the prerequisites for a more sympathetic understanding of literature in the diacronic and synchronic section, critical thinking and conclusion, and which will contribute to the development of cognitive abilities and aesthetic sensitivity of students.

17. Course content:

1. Status and Understanding the Literary Text in the Historical Perspective - Periods and Stylish Formations (9 + 6)
2. The aesthetic and social function of literature (3 + 2)
3. Hermeneutics (3 + 2)
4. Introduction to literary text interpretation theory (3 + 2)
5. Formal-style and semantic analysis of literary text (3 + 2)
6. Interpretation of lyricism (lyric poem, lyric cycle, poetry, poem, song in prose) (6 + 4)
7. Interpretation of epics (epic, epic poem, novel, story, short story) (6 + 4)
8. Interpretation of the drama (drama in the narrow sense, tragedy, comedy) (6 + 4)
9. Specifics of interpretation of non-literary and discursive forms of literature (auto-biography, memoirs, diary, travelogue, chronicle, essay, literary criticism, literary studies) (6 + 4)

18. Learning methods:

Lectures, exercises, seminar papers, quizzes. The content of the lectures consists of the topics of the course that are exposed through an interactive approach, which implies that students are obliged to consult for each individual theme announced literature and read a particular lecture. During classes, students assisted by the assistant interpret the literary texts and exhibit seminars. Seminar papers are authoritative, not longer than 5 pages and are related to the indicative course content.

19. Assessment methods:

The written and oral methods are used to check the adopted knowledge of the subject. Written methods include written knowledge testing / mini exams after certain curriculum areas. Students who did not approve the written mini-exams or did not pass them are also in the final part of the exam. Student ratings include the following criteria:

1. Presence and activity in lectures and theoretical / auditory exercises
2. Individual / group projects
3. quizzes
4. Final exam

Based on the mentioned facts at the end of the course, the teacher will formulate a final grade by evaluating the individual activities. The scoring system, the percentage participation of some activities, and the formation of the final grade are shown in the table.

With continuous activity during the semester, students can achieve 50 points which makes 50% of the total exam while the remaining 50% is achieved on the final exam. From each activity, students must have a minimum of 50% of the total number of points.

In order for a student to take the second part of the exam, they must have at least 40% of the total score.

During the semester the student can maximally be absent from three (3) Lectures (L) and three (3) Auditory Exercises (AE)

If a student fulfills his / her obligations with the specified limitations during the semester, he / she gets a maximum of 30 points based on his / her intensity and activity. For a number of 4-10 absences with L and AE at the end of the semester of the total number of points earned on the basis of different activities, one (1) point for each absence will be deducted. In this way, the student is stimulated to be present and active in teaching throughout the semester. A number of absences with L and AE will not be tolerated and in that case the student will not be able to obtain the signature necessary for the certification of the semester.

20. Assessment components:

The grade for the exam is based on the total number of points earned by the student by fulfilling pre-examination obligations and by passing the exam, and according to the quality of the acquired knowledge and skills, it contains a maximum of 100 points and is determined according to next scale:

Student obligations, points, activity: lectures 10, auditory exercises 10, activity at time- 10 Total 30.

- individual or group project 10, Quizzes 10-Total 20

Final oral exam 50/ Maximum 100

21. Required reading list:

1. Biti, Vladimir (2000), Pojmovnik suvremene književne i kulturne teorije, Zagreb
2. Solar, Milivoj (2005), Vježbe tumačenja, Zagreb
3. Škreb, Zdenko, Ante Stamać (1998), Uvod u književnost, Zagreb
4. Culler, Jonathan. (2001), Književna teorije - vrlo kratak uvod, Zagreb
5. Kaplan, M. (1988), Şiir Tahlilleri I, Dergah Yay., İstanbul
6. Eco, U. (1996), Interpretacija i nadinterpretacija. Književna smotra, 28, 100(2)
7. Hufnagel, E. (1993), Uvod u hermeneutiku, Zagreb
8. Lešić, Z. (2005), Teorija književnosti, Sarajevo

22. Web sources:**23. Applicable starting from the academic year:**

2019/2020.

24. Adopted in the Faculty/Academy session: