# SYLLABUS

**1. Course title:**

Diwan literature I

**2. Code:**

**3. Cycle of study:**

1

**4. ECTS credits:**

2

**5. Type of course:**

○ Mandatory ◉ Elective

**6. Prerequisites:**

none

**7. Class restrictions:**

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

**8. Duration / semester:**

1 5

**9. Weekly contact hours:**

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Turkish Language and Literature Department

**12. Lecturer:**

**13. Lecturer's e-mail:**

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

Introducing students to the socio-historical context of the origins of the old Ottoman Turkish poetry school, cultural and historical circumstances in Anatolia in the13th, 14th and 15th century and their influence on the literary production of that period,with reference to the classics of Ottoman literature.Focus will also be on other, problematic issues related to the literary works of the Ottoman Empire. By mastering the program content, students will more easily recognize the particular peculiarities of the creativity of eminent authors of the 13th, 14th and 15th centuries.

**16. Learning outcomes:**

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be trained to rule:
• Information on the emergence and development of divine literature
• Poetic types of divine literature
• The Differences Between the Sufi and the Diwan Literature.
periodization and influence of socio-historical flows in Turkish literature from Seldjuks to the time of Sultan Mehmed Fatih

**17. Course content:**

1. Social-historical Opportunities in Anatolia in the 13th Century (Impact on the Development of Science and Culture)
2. Tasavuf Flows and Poets in Anatolia: Rumi, Hacı Bektaş Veli, Sultan Veled
3. Tasavuf Flows and Poets in Anatolia: Şeyyad Hamza, Ahmed Fakih, Şeyyad İsâ, Hoca Dehanî
4. Tasavuf Flows and Poets in Anatolia: Yunus Emre
5. Hurufi Literature: Nesimî
6. The Fall of the Kingdom of the Kingdom of Saudi Arabia and the Establishment of the Beylik in Anatolia (Impact on the Development of Science and Culture)
7. Establishment of the Ottoman Empire: Influence on the Development of Science and Culture
8. Test
9. 14th century Mesnevi: Major Representatives
10. Poets of Classical Ottoman Literature: Aşık Paşa, Şeyhoğlu Mustafa, Ahmedî, Kadi Burhaneddin
11. The Age of Sultan Mehmed Fatih II: The Development of Science and Art
12. Ottoman poets of the 15th century: Süleyman Çelebî
13. Ottoman poets of the 15th century: Avni
14. Sultan poets of the 15th century
15. The Ottoman's authors of the 15th century Mesnevi: Salih Yazıcı, Mehmed Yazıcıoğlu

**18. Learning methods:**

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

**19. Assessment methods:**

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures, and based on the results obtained on the tests and the final exam.

**20. Assessment components:**

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54.

**21. Required reading list:**

Levend, A.S. (1984), Divan Edebiyatı Kelimeler ve Remizler Mazmunlar ve Mefhumlar, İst.
Nametak, F. (1997), Divanska književnost Bošnjaka, Orijentalnı institut, Sarajevo.
Nametak, F. (2007), Pojmovnik divanske i tesavufske knjiž., Sarajevo.
Nametak, F. (2013), Historija turske književnosti, Sarajevo
Köprülü, F. (1966), Turk Edebiyati Tarihi, Ankara.
Marinković, Mirjana: Stara turska književnost, Beograd 2012.

**22. Web sources:**

**23. Applicable starting from the academic year:**

2019/2020

**24. Adopted in the Faculty/Academy session:**