

## SYLLABUS

## 1. Course title:

Theory of Literature I

## 2. Code:

## 3. Cycle of study:

## 4. ECTS credits:

## 5. Type of course:

☒ Mandatory ☐ Elective

## 6. Prerequisites:

None

## 7. Class restrictions:

None

## 8. Duration / semester:

## 9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

## 10. Faculty:

Faculty of Humanities and Social Sciences

## 11. Department/study program:

Department of Turkish Language and Literature

## 12. Lecturer:

## 13. Lecturer's e-mail:

**14. Web site:**

www.untz.ba

**15. Course aims:**

The aim of the course is to acquire knowledge on the basics of the theory of literature, the structure of literary text, the fundamental characteristics of stylistics, the term "figure" and its division.

**16. Learning outcomes:**

Theory of Literature and Literary Theory  
 Stereotypes in teaching theory of literature in secondary schools  
 What is a literary work of art?  
 Wellek & Warren: Theory of Literature  
 Basic aspects of literature studies  
 External approaches to the study of literature (literature and biography, literature and psychology, literature and Society, literature and ideas, literature and other arts ...)  
 Internal approaches to the study of literature  
 Synchronous and diachronic perspective in the study of literature  
 Paraphrase and Allegory (Interpretations from the prose novel Process, F. Kafka)  
 Ancient Schools of Theory  
 The term mimesis: Plato, Aristotle  
 Poetica techné - enthusiastic poetics  
 Structure of literary text, structure of lyric poem  
 Stilic instruments: dictation figures, word figures, construction figures, thought figures

**17. Course content:**

Theory of Literature and Literary Theory  
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**18. Learning methods:**

Lecture, active learning techniques with active student participation and discussion. Audit demonstrations: preparation and presentation of the individual and group seminar papers. On mini-test examples, the students are being prepared for the final exams. During each semester, each student will receive one individual project or be involved in a team development project.

**19. Assessment methods:**

The exam is divided into two parts. The first part covers the subject of lectures and demonstrations and relates to the recognizing and defining stylistic expressions - figure. Exam, i.e., mini-test consists of 10 tasks (examples from literary texts with figures). Each of the assignments carries a maximum of 2 points and the student can accomplish 20 points in total. As part of the pre-exam preparations, students are required to prepare individual or group seminar work that will include topics from the subject content. Seminar paper is submitted to the course professor for marking and then is orally presented. All students participate in developing and presenting seminar work and are assessed individually for their contribution and presentation. For the participation and preparation of the seminar work the student can maximally get 10 points. For the continuous activity on lectures and demonstrations, the student can achieve from 0 to 20 points. The second part is written final exam. The student gets 5 assignments (questions, themes, lessons units). For each assignment the student can achieve a maximum of 10 points and the total maximum number of points that he student can achieve in the final exam is 50. All tests on gained knowledge are recognized as a cumulative exam. If the result is positive after each individual test and is at least 50% of the total predicted or required knowledge and skills. In order for a student to pass an exam, they must have a minimum of 54 cumulative points, where minimum 25 points is from the final exam.

**20. Assessment components:**

The exam's pass-mark is based on the total number of points the student has obtained by fulfilling the pre-exams preparations and based on the quality of the acquired knowledge and skills, it contains a maximum of 100 points and is determined as follows:

Attendance at lectures: maximum 30

Level of participation at lectures: maximum 20

Attendance at Demonstrations: maximum 30

Level of participation at demonstrations: maximum 20

TOTAL: 100

**21. Required reading list:**

1. Solar, M. (2001) Teorija književnosti, Zagreb: Školska knjiga,
2. But, V. (1976) Retorika proze, Beograd: Nolit,
3. Lešić, Z. (2005) Teorija književnosti, Sarajevo: Sarajevo Publishing,
4. Antoan, K. (2001) Demon teorije, Novi Sad: Svetovi

**22. Web sources:****23. Applicable starting from the academic year:**

2019/2020

**24. Adopted in the Faculty/Academy session:**