

## SYLLABUS

**1. Course title:**

Old Turkish Literature

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

none

**7. Class restrictions:**

Students of I Cycle Degree Programme, Department of Turkish Language and Literature

**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Turkish Language and Literature Department

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

The students will become familiar with the cultural and historical context of the establishment of the Turkish Anatolian literature; introduction to the poetics of the old school of poetry, influenced by mystical (Sufi) literature and its main representatives in Anatolia from the 13th to the 15th century

**16. Learning outcomes:**

At the end of the semester, successful students, who continued to perform their duties throughout the academic year, will be trained to rule:

- Data on the emergence of Turkish Anatolian Literature
- Poetics of old poetry schools
- Facts about the emergence of Sufi literature in Anatolia.

**17. Course content:**

1 Ottoman Literature: Definition, Classification by Historical Periods and Formal-Thematic Characteristics (National, Religious, Didactic, Divine); Persian-Arabic influences; the peculiarities of the old poetry school  
 2 Formal features of the old poetry school (poetry, metrics, prose); an overview of the most important literary genres and genres throughout history. 3 Literary genres and genres (historical review, characteristics).  
 4 Sufis inspiration in literature (review of the fundamental teachings of Sufism, its social role and influence on art); more important representatives 5 The special features of Sufi literature (theme, concept of love, symbolism of language, specific terminology, overlapping of sacred and profane  
 6 Social and historical circumstances in Anatolia in the 13th century and their impact on cultural life (Seljuks, Ilhanids, Turkmen migrations to the west) 7 Mystic (sufi) flows and poets in Anatolia (social role in spreading Islam, tekias as cultural centers).  
 8 Mevlana Celaledin Rumi 9 Continuing the Mevlite Tradition in Anatolia (Sultan Veled, Şeyyad Hamza, Ahmed Fakih, Gülsehri ...). 10 Yunus Emre and the Development of Popular Sufis Literature.  
 Heterodox Mystic Flows (Baptist Poetry, Major Representatives, Features). 12 Nesimi and Hurufian poetry.  
 13 Epic Spies and Legends of Religious Character (Danishmend-name ...) 14 Establishment of the Ottoman Empire (science development, major centers of cultural and artistic life).  
 15 Recapitulation

**18. Learning methods:**

Lectures. Teaching is done in Turkish and Bosnian. The lectures consist of the theoretical part of the aforementioned units. During the semester students are required to attend at least 80% of the lectures.

**19. Assessment methods:**

Two written tests during the semester and the final exam. Written tests are a partial examination of knowledge after half of the processed themes throughout the semester. The final exam includes the thematic units that were dealt with throughout the semester. The final grade is formed based on the presence and activity of the student in the lectures, and based on the results obtained on the tests and the final exam.

**20. Assessment components:**

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54.

**21. Required reading list:**

Boškov, V. (1973), Pogled na srednjovjekovnu tursku književnost, Sarajevo.

Kabaklı, A. (1997), Türk Edebiyatı (svezak III, IV,V), Istanbul.

Mengi, M. (1997) Eski Türk Edebiyatı Tarihi, Ankara

**22. Web sources:**

[www.yabancilaricinturkce.tr](http://www.yabancilaricinturkce.tr)

**23. Applicable starting from the academic year:**

2019/2020

**24. Adopted in the Faculty/Academy session:**