SYLLABUS

1. Course title:

Contemporary Turkish Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

7

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 3

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

To familiarize students with socio-historical context of the beginnings of modern Turkish literature, and changes that occurred in Turkish society at the beginning of 20th century, as well as to introduce reforms in all spheres of social life made by the new republican government which affected the literary field and resulted in forming important literary movements.Analysis of changes in Turkish literature after the establishment of the Republic.

16. Learning outcomes:

At the end of the semester/course sucssesfull students will be able to understand socio-historical context of the beginnings of modern Turkish literature, and changes that occurred in Turkish society at the beginning of 20th century, as well as to introduce reforms in all spheres of social life made by the new Republican government which affected the literary field and resulted in forming important literary movements

17. Course content:

This course contains: Literary movement Hisar, Literary movement Second New, Leading representatives of Turkish poetry after the 1960s., Modern Turkish poetry after the 1980s., Leading representatives of Turkish literature today .

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Over the semester, students produce two written assignements (essays) and take the final exam on a given topic. For each of the written assignements, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.
The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54:
54-63=6 (six)
64-73=7 (seven)
74-83=8 (eight)
84-93=9 (nine)
94-100=10 (ten)
with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Aktaş, Ş. (1996), Yenileşme Dönemi Türk Şiiri ve Antolojisi (1860-1920) 1, Akçağ, Ankara.
Akyüz, K. (1990), Modern Türk Edebiyatının Ana Çizgileri, İstanbul.
Oktay, A. (1993), Cumhuriyet Dönemi Türk Edebiyatı, Kültür Bak., Ankara.

22. Web sources:

www.yabancilaricinturkce.tr

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015