SYLLABUS

1. Course title:

Analysis of the Novel

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

To improve students' skills in analysis of roman based on the context of socio-historical development of this genre, enable students to use theoretical knowledge of literature while analysing particular Turkish novels. This course starts with The appearance of the novel/roman in Turkish literature and includes all the genres that were used in this literature until the end of the 20th century. Very important for this course also is a historycal context of the roman appearance.

16. Learning outcomes:

At the end of the semester/course sucssesfull students will be able to analyzing roman based on the context of socio-historical development of this genre, students will also be able to use theoretical knowledge of literature while analysing particular Turkish novels. Different types of roman analyzis.

17. Course content:

This course contains: roman definition, roman as a genre, historical development of the novel, novel development in Turkish literature, structure and types of novel, roman classification, relationship between the novel and the reality , postmodern novel.

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Over the semester, students produce two written assignements (essays) and take the final exam on a given topic. For each of the written assignements, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.
The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54:
54-63=6 (six)
64-73=7 (seven)
74-83=8 (eight)
84-93=9 (nine)
94-100=10 (ten)
with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Korkmaz, R. (2005), Yeni Türk Edebiyatı El Kitabı, Grafiker Yay., Ankara.
Oktay, A. (1993), Cumhuriyet Dönemi Türk Edebiyatı, Kültür Bak., Ankara.
Okay, O. (1990), Sanat Edebiyat Yazıları, Dergah Yay., Istanbul.

22. Web sources:

www.yabancilaricinturkce.tr

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015