SYLLABUS

1. Course title:

New Turkish Literature IV

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

◉ Mandatory   ○ Elective

6. Prerequisites:

7. Class restrictions:

8. Duration / semester:

1   6

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 2

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Introducing students to the socio-historical context of the origins of the modern Turkish literature, with changes within the Ottoman Empire until the late 18th century and the introduction of Tanzimat reforms followed by political radical changes in all spheres of social life, as in literature,where significant literary movements such as Servet-i Funun and FeCr-i Ati appeared.

16. Learning outcomes:

At the end of the semester/course sucssesfull students will be able to understand   The emergence of new Turkish literature, critical and analitycal perspective on socio-historical movements in the period of the emergence of modern Turkish literature, and also they will be able to discuss on literaty movement that existed in the period before the Republic was formed.

17. Course content:

This course contains:
-Cultural and social influence in Ottoman era in the period from 18th century, including Tanzimat era(1839) untill 20th century and the period of National literature.
-Social, political and ideological circumstances that caused the emergence of the movement National literature and the first representatives of this movement
- The literary magazine Genç Kalemler and its impact on the new Turkish literature
- The literary magazine Yeni Lisan and its impact on the new Turkish literature
- The other literary movements of this period
- Social circumstances as the preparation for the Republican period of Turkish literature

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Over the semester, students produce two written assignements (essays) and take the final exam on a given topic. For each of the written assignements, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.
The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Akyüz, K. (1990), Modern Türk Edebiyatının Ana Çizgileri, İstanbul.

Korkmaz, R. (2005), Yeni Türk Edebiyatı El Kitabı, Grafiker Yay., Ankara.

Tanpınar, A. H. (1976), XIX. Asır Türk Edebiyatı Tarihi, Çağlayan Yay., İstanbul.

22. Web sources:

www.yabancilaricinturkce.tr

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015