

SYLLABUS

1. Course title:

Interpretation of Literary Text

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Turkish Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.untz.ba

15. Course aims:

In-depth study of the complexity of narrative perspective. Analysis and research with regard to parole and narrative. Analysis of different plot strands; imagology as a research approach. Poetry and discourse analysis.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:

- autonomously and creatively read and research different literary genres;
- develop critical thinking and reflexion skills;
- use reference works and write research paper independently.

17. Course content:

Course content covers the following units: performative and literature, the problem of polyphony, analysis of narrative strategies: the author, narrator, character, focalization, mimesis and diegesis, hetero-referentiality and autoreferentiality, performativity of poetry, poetry and discourse.

18. Learning methods:

Lectures, seminars.

The languages of instruction are Turkish and Bosnian. The lectures cover theoretical insight into aforementioned course content. Seminars are held using practical implementation of processed theoretical knowledge. Over the semester, students are obligated to attend at least 80% of lectures / seminars.

19. Assessment methods:

Over the semester, two written assignments (tests) and final exam. Written assignments are students knowledge testing which cover partial course content. Final exam includes all class material presented over the semester. Student attendance, in-class active participation and all assignments /exam points are calculated into the final grade.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point.

The minimum number of points required to pass an exam is 54:

0-53=5

54-63=6

64-73=7

74-83=8

84-93=9

94-100=10

21. Required reading list:

Biti, V. (2000), „Čitanje“, natuknica iz Pojmovnika suvremene književne i kulturne teorije, Zagreb.

Culler, J. (2001), Retorika, poetika i poezija, Zagreb.

Kaplan, M. (1988), Şiir Tahlilleri I, Dergah Yay., İstanbul.

22. Web sources:**23. Applicable starting from the academic year:**

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015