

## SYLLABUS

**1. Course title:**

Diwan literature II

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

none

**7. Class restrictions:**

none

**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Turkish Language and Literature

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

Introducing students to the classical and postclassical Ottoman literature, with special emphasis on Divan literature, as the dominant form of literary production in the classical period of the Ottoman Empire.

**16. Learning outcomes:**

At the end of the semester/course successful students will be able to understand the classical and postclassical Ottoman literature, with special emphasis on Divan literature, as the dominant form of literary production in the classical period of the Ottoman Empire.

- poetry forms in Diwan literature
- difference between sufi and diwan literature
- contrastive analyses which includes poets inside and outside of the metropolis
- most important poets of this period of the Diwan literature
- most important Bosniak poets of the Diwan literature

**17. Course content:**

This course contains:

- Diwan literature outside of the metropolis
- Diwan poets of the 16th century
- Literature during Beylik
- Tulip Era in Diwan literature
- Postclassical Diwan literature
- Galib Dede and the other Diwan poets of the 18th century

**18. Learning methods:**

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

The language of instruction is Bosnian and Turkish.

**19. Assessment methods:**

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.

The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

**20. Assessment components:**

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

**21. Required reading list:**

Levend, A.S. (1984), Divan Edebiyatı Kelimeler ve Remizler Mazmunlar ve Mefhumlar, İst.

Nametak, F. (1997), Divanska književnost Bošnjaka, Orijentalni institut, Sarajevo.

Nametak, F. (2007), Pojmovnik divanske i tesavufske knjiž., Sarajevo.

**22. Web sources:**

[www.yabancilaricinturkce.tr](http://www.yabancilaricinturkce.tr)

**23. Applicable starting from the academic year:**

2015/2016

**24. Adopted in the Faculty/Academy session:**

16 March 2015