SYLLABUS

1. Course title:

Diwan Literature I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 5

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Introducing students to the socio-historical context of the origins of the old Ottoman Turkish poetry school, cultural and historical circumstances in Anatolia in the13th and 14th century and their influence on the literary production of that period,with reference to the classics of Ottoman literature.Focus will also be on other, problematic issues related to the literary works of the Ottoman Empire.

16. Learning outcomes:

At the end of the semester/course sucssesfull students will be able to understand the socio-historical context of the origins of the old Ottoman Turkish poetry school, cultural and historical circumstances in Anatolia in the13th and 14th century and their influence on the literary production of that period,with reference to the classics of Ottoman literature.

17. Course content:

This course contains:
-- Poetic forms in Diwan literature
- First lay poets
- Literature during Beylik
- Diwan literature in 13th and 14th century in Anatolia
- Prose creativity in Diwan literature

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignements (essays, papers, seminars, etc.) as homework, in-class activities.
The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Over the semester, students produce two written assignements (essays) and take the final exam on a given topic. For each of the written assignements, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.
The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54:
54-63=6 (six)
64-73=7 (seven)
74-83=8 (eight)
84-93=9 (nine)
94-100=10 (ten)
with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Levend, A.S. (1984), Divan Edebiyatı Kelimeler ve Remizler Mazmunlar ve Mefhumlar, İst.
Nametak, F. (1997), Divanska književnost Bošnjaka, Orijentalnı institut, Sarajevo.
Nametak, F. (2007), Pojmovnik divanske i tesavufske knjiž., Sarajevo.

22. Web sources:

www.yabancilaricinturkce.tr

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015