

SYLLABUS

1. Course title:

Bosniaks' Creative Works in Oriental Languages

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.ffuntz.ba

15. Course aims:

Studying basic characteristics of prose and poetic creations of Bosniacs in the period of Ottoman administration, studying most prominent authors and their works of that time, learning most prominent literary works written in oriental languages in Bosnia and Herzegovina.

16. Learning outcomes:

At the end of semester/course, successful students who continuously fulfilled their obligations will be able to know:

- General data about literary creations of Bosniacs in the period of Ottoman administration
- General data about most prominent authors and their works from this period
- General data about Bosniac literature in the period of Ottoman administration

17. Course content:

Basic characteristics of prose creative works of Bosniacs in oriental languages
Basic characteristics of poetic creative works of Bosniacs in oriental languages
Creative works of Bosniacs in Arabic language
Creative works of Bosniacs in Persian language
Creative works of Bosniacs in Turkish language
Hasan Kafija Pruščak
Sabit Užičanin
Mula Mustafa Bašeskija

18. Learning methods:

Lectures. Curriculum is implemented in Bosnian and Turkish language. Lectures consist of theoretical information about above mentioned topics. Students are required to attend at least 80% of lectures.

19. Assessment methods:

Two written tests during the semester together with final exam. Written tests are partial checkup of obtained knowledge after half of prescribed topics are covered within one semester. Final exam includes topics covered during the whole semester. Final grade is calculated on the basis of presence at lectures, level of being active during lectures and on the basis of results obtained during the two tests and final exam.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

21. Required reading list:

Duraković, E. i Nametak, F. (1998), Književnost na orijentalnim jezicima, Sarajevo.

Ljubović, A. i Grozdanić, S. (1995), Prozna knjiž. Bosne i Hercegovine na orijentalnim jezicima, Sarajevo.

Nametak, F. (1997), Divanska književnost Bošnjaka, Sa

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015