

SYLLABUS

1. Course title:

History of the Turkish Culture and Art

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Turkish Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.ff.untz.ba

15. Course aims:

The students will become familiar with the historical framework of Turkish culture, historical development, the influence of other cultures and traditions to the culture and art of ancient and modern Turks.

16. Learning outcomes:

At the end of the semester/course successful students will be able to understand the development of Turkish culture and art through stages, historical sources of Turkish culture and art, relation between the modern Turkish culture and different historical stages of Turkish culture and art.

17. Course content:

This course contains:

- Turks and Turkish civilization before Islam
- Turks and Islamic civilization
- Turkish literature and art during Qarakhanids
- Turkish literature and art during the Seljuk state
- General view of the Turkish culture and arts of post-republican period

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

The language of instruction is Bosnian and Turkish.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.

The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

Köprülü, F. (1928), Anadolu Türklerinin Halk Edebiyatı, İstanbul.

Köprülü, F. (1962), Türk Saz Şairleri, Milli Kültür Yay., Ankara.

Kurnaz, C. (1990), Halk Ve Divan Şiirinin Müşterekleri Üzerine, Akçağ Yay., Ankara.

22. Web sources:

www.yabancilaricinturkce.tr

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

16 March 2015