SYLLABUS

1. Course title:

Methods of teaching Bosnian, Croatian, Serbian language and literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

no

7. Class restrictions:

no

8. Duration / semester:

1 8.

9. Weekly contact hours:

9.1. Lectures:	3
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	1

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

TEACHER EDUCATION

12. Lecturer:

PhD Sead Nazibegović, Associate Professor

13. Lecturer's e-mail:

seadnazibegovic@gmail.com

14. Web site:

www.ff.unitz.ba

15. Course aims:

Enabling students to independently and creatively teach Bosnian language and literature. Adoption modern methodological theories. Adoption of a scientific-methodological basis that will enable them to continue their teaching activities apply new methodological achievements. Training to achieve greater and better success in all areas of teaching Bosnian language and literature. Training to monitor progress in Bosnian teaching language and literature. Training for the application of modern methodological aids and information technologies in teach language and literature.

16. Learning outcomes:

Successful students, who have continuously performed their duties during the teaching process, will be able to understand the basic determinants of the phenomenon of teaching b / c / s language and literature, understand the methodology as integrating part of the science of education, understand and analyze the most important determinants of professionalization of education calls.

17. Course content:

How should a literary work be read? What is literary analysis?
Literary analysis techniques. Expressive reading and recitation.
Text localization; analysis plan; short text content
A plan of a work or passage; observation of the thematic-ideological layer
Content analysis and consideration of the main idea
Analyzes: characters, forms, compositions and styles
Versification and language of the work
Conclusions in literature teaching
Home reading
Access to lyrical text
Folk song in the teaching of literature
Stylistic means of expression in the lower grades of primary school
Processing of stylish figures
Processing of prose texts
An artistic text in the teaching of literature

18. Learning methods:

In order to efficiently teach and achieve the expected goals of the course Methods of teaching b / c / s language and literature.
And, the course uses different methods:
Lectures: (P)
Exercises: (AV)
Seminar paper: (SR)

19. Assessment methods:

The student is obliged to come regularly for lectures (P) and auditory exercises (AV) throughout the semester. The teacher will
monitor the student's presence on a specially created form throughout the semester. For attending lectures the student earns 5 points, and for attending the exercises the student also earns 5 points.
Student absences from lectures and exercises will not be tolerated. In case the student cannot attend due to illness lectures and exercises, in agreement with the subject assistant may reimburse them in certain terms or will get a task related to that part of the exercise program that was not attended, or consultation with the subject teacher. Also, for continuous activity in class throughout the semester, in discussions with the teacher it is possible to get five (5) points.
If the student meets the above conditions without absent from lectures and exercises, and is active in classes in during the semester gets 5 + 5 + 5 points based on attendance and activities (total 15 points)
Students should actively participate in the discussion with the teacher on the mentioned forms of teaching. Also, a teacher
will assign students certain tasks that students need throughout the semester with the help of assistants executed to be ready for further follow-up.
After each taught unit, the assistants will give partial parts of the exam. There will be 2 (two) during the course. Each partial part of the exam carries 35 points. So a total of 70 partial 70 points.
Seminar paper
The teacher will give students seminar papers during the class. Subject literature will also be offered teacher as well as internet use. The seminar is defended in front of all students. Seminar paper carries 10 points.

20. Assessment components:

Student Obligations Points
Attendance at lectures 3
Attendance at exercises 3
Student activity 4
Seminar paper 10
Partial tests 35
Total pre - examination obligations 55
Final exam 25-30

21. Required reading list:

1. Milivoj Pavlović: Osnovi metodike nastave sh. jezika i književnosti, Beograd, Naučna knjiga, 1961.
2. Tone Peruško: Materinski jezik u obaveznoj školi (Glava V, VI, VIII, IX), Zagreb, Pedagoško-književni zbor, 1961.
3. Ivo Frangeš: Pristup književnom djelu (priručnik za nastavnike), Zagreb, 1962. 4. Ilija Mamuzić: Novi prilozi nastavi maternjeg jezika u srednoj školi, Beograd, Pedagoška biblioteka, 1956.
5. Dragiša Živković: Pravi put i stranputice u pisanju,Sarajevo, Svjetlost, 1957. 6. Dragutin Rosandić: Nastava sh. jezika i književnosti, Zagreb, Školska knjiga, 1968.
7. Dragutin Rosandić: Metodički pristup romanu, Sarajevo, Zavod za izdavanje udžbenika, !972.
8. Dragutin Rosandić: Metodičke osnove suvremene nastave hs. jezika u srednjoj školi, Zagreb, Školska knjiga, 1973.
9. Radmilo Dimitrijević: Nastava maternjeg jezika i književnosti, Sarajevo, Svjetlost, 1955.
10. Milija Nikolić: Književno delo u nastavnoj praksi, Beograd, Naučna knjiga, 1975.

22. Web sources:

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: