SYLLABUS

1. Course title:

Methodology of Visual Arts Education I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 7

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 1

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Teacher Education

12. Lecturer:

Emina Begović

13. Lecturer's e-mail:

emina.begovic@unitz.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

To give students sufficient theoretical and practical knowledge of the methodology of art education they need for a future call.
- Ability students to accept newspapers in the transfer of knowledge and to adopt modern methods in the teaching process.
- Creating creative and motivational abilities to understand and apply the acquired knowledge and skills for personal advancement and adaptation of knowledge, skills and techniques in working with children of elementary school age.

16. Learning outcomes:

- To design and prepare theoretical and practical theoretical and practical content of subject art through the application of modern methodological knowledge.
- Discuss and develop perceptional, formative and creative abilities of students.
- Evaluate creative achievement of students.

17. Course content:

– Methodology as a science; Position in the system of pedagogical scientific disciplines; History and Perspectives of Visual Education.
- Basic questions and concepts of the Methodology of Visual Education.
- The Basics of Visual Education Methodology; Aesthetic artistic, pedagogical-sociological and psychological basics.
- The importance of art education; General-educational function; Practical-educational function;
- A place of art in the school system.
- Lawfulness and specificity in the method of visual education; Development Legislation; The legality of the dynamic of visual art relations; The legality of integration and systematics.
- Elements of visual arts education; goals; Contents (curriculum);
Teaching methods; Teaching principles;
Didactic materials;
Textbooks and reproductions in the teaching of visual arts;
Teacher personality; Personality of the student.

18. Learning methods:

The following methods of learning / teaching are planned in the subject of Methods of Visual Arts Education:
- Lectures with the use of multimedia resources, active learning techniques and with active participation and discussion of students;
- Practical exercises
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

The regularity of teaching attendance is recorded separately for lectures and exercises. Students are obliged to attend 80% of lecture classes and the same number of exercises. For the severity of tuition, students must have a maximum of 10 (5 + 5) points and a minimum of 8 (4 + 4) points. During the duration of the course, the teacher will give seminar works to the students to do. In order to fulfill the obligations assumed, the student can achieve a maximum of 10 points. During the semester, students within the exercise can achieve a maximum of (10) points. Practical work on the exercises will be realized by students in the form of workshops, portfolios and other ways and forms of work. At the end of the semester and at the end of the semester, students write test 1 and test 2 (continuous assessment of knowledge). Tests cover up to date topics covered in the lecture. The test consists of multiple choice tasks. Students in the first and second ZOTs can achieve a maximum of 20 points (10 + 10).
The final exam is written or oral. At the oral exam, the student answers five questions drawn from lectures and exercises (5x 10 points = 50 points).
If the student decides to write in handwriting, he completes the final test with a maximum of 50 points. To qualify for a course must have at least 54 points.

20. Assessment components:

The criterion for passing on these knowledge tests is:
54-63 = 6 E
64-73 = 7 D
74-83 = 8 C
84-93 = 9 B
94-100 = 10 A

21. Required reading list:

Karlavaris, B. Metodika likovnog odgoja 1 , Hofbauerp p.o. Rijeka, 1991.
Jakubin, M.; Grgurić, N. Vizualno-likovni odgoj i obrazovanje, EDUCA, Zagreb, 1996.
Belamarić, D. Dijete i oblik, Školska knjiga, Zagreb, 1986.

22. Web sources:

http://likovna-kultura.ufzg.unizg.hr/

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: