SYLLABUS

1. Course title:

Literary ethics

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

Teacher education

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.unitz.ba

15. Course aims:

Students will have the opportunity to reflect on the concept and concepts of ethics and morals in the context of literature. At the very beginning, basic ethical concepts are defined, an overview of theoretical considerations on the relationship between ethics and aesthetics is offered, and then the research focuses on the ethical dimensions of literary texts. By understanding literature in the ethical categories of goodness, care and friendship, students are sensitized to critical thinking about society, culture, identity. Especially in this context, the questions of the self as otherness, ethics as caring for others (feminist ethics).

16. Learning outcomes:

Students taking this course should acquire the following competences:
• Ability to research and understand literature in an interdisciplinary framework
• The skill of independent critical thinking
The course prepares students for:
• Understanding ethics as a philosophical discipline and literature as an aesthetic practice in the possibilities of interpenetration, creative thinking and critical questioning
• Exploring the ethical dimensions of a literary text
• Independent understanding and interpretation of literary texts

17. Course content:

- Ethics: the notion and definition of the subject of ethics, 2
- Ancient Greek Philosophers and Aretic Ethics (Aristotle: Nicomachean Ethics), 2 hours
- Contemporary context and meaning of ethics, 2
- Ethics and Aesthetics: Theoretical Reflections on the Relationship between Ethics and Literature (Gayatri C. Spivak, Martha C. Nussbaum, Paul Ricoeur, etc.), 2
Interpreting literary texts (literary imagination and ethical point of view)
- Ethics of virtue
- Ancient literature and virtue (selection of texts), 2
- Children's literature and virtue (stories as an example), 2
- Construct of goodness in literature (interpretation of selected texts), 4
- Friendship as an ethical model, 2
- Friendship in children's literature (interpretation of selected texts), 4
Ethics of caring
- Literature and care for others (self-others, culture and otherness), 2
- Novels about childhood and ethical implications of the story, 4
- Poetic text and engagement for another, 2

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and acquire the necessary competencies, the following methods will be applied during the course:
- Teaching by multimedia
- Active learning techniques and active participation and student discussions
- Independent research tasks
- Preparation and presentation of group and individual seminar papers

19. Assessment methods:

At the end of the semester, students take a written test which encompasses the material covered in lessons of the semester. The exam consists of a theoretical question and a task of text interpretation. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. Making research assignments brings a maximum of 20 points. In addition, a student can receive 0-10 points in a semester for continuous activity in class.
In the final exam, the student answers a theoretical question from the curriculum and interprets a literary text. The exam can be passed if the students successfully answer the question and make an acceptable interpretation of the selected literary text. The student can receive a maximum of 50 points at the final exam. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:
Student obligations: Points
Lesson Attendance: 10
Activity: 10
Seminar paper: 10
Essay: 20
Total pre-exam obligations: 50
Final exam: 25-50

21. Required reading list:

Aristotel (1988) Nikomahova etika, Zagreb: Globus
Bauman, Z. (2009) Postmoderna etika, Zagreb: AGM.
Gayatri, Spivak C. (2011). "Mogu li podređeni da govore" u Polja, vol. 56, br. 468, Novi Sad: Kulturni centar Novog Sada, str. 91-134.
Gajatri, Spivak Č. (2002). Kritika postkolonijalnog uma, Beograd: Beogradski krug.
Kopek, I. (1995) Kao dio mene: etika, prijateljstvo, krepost, Zagreb: Hrvatsko filološko društvo
Kopek, I. (2004) Mala povijest etike, Zagreb: Filozofski fakultet Družbe Isusove.
Noddings, N. (2002) "Etika brižnosti" u Treća, Časopis Centra za ženske studije. broj 2, vol. IV, Zagreb: Centar za ženske studije, str. 8-28.
Nussbaum, M. (2002) "Književna teorija i etička teorija u perceptivnoj ne/ravnoteži" u Treća, Časopis Centra za ženske studije. broj 2, vol. IV, Zagreb: Centar za ženske studije, str. 28-48.

22. Web sources:

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: