SYLLABUS

1. Course title:

Chorus

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Attendance at at least 70% of classes held and individual or team / group project completed and submitted

7. Class restrictions:

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

TEACHER EDUCATION

12. Lecturer:

Lejla Teskeredžić, red.prof

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

The basic and main aspect of choral singing, introduction to vocal technique, development of children's voice at the primary level of education, understanding and daily quality practice of the same in the future vocation of educators and teachers of young generations. The role of educators and teachers in transmitting experiential singing education, music culture, and general knowledge of vocal singing technique, musical directions, composers, compositions, possibilities of developing voices of all kinds and subtypes, understanding of music and its consumption as a world universal language and music heritage of BiH.

16. Learning outcomes:

Based on the program contents and set goals, students will be able to: Acquire basic knowledge and skills for the development of vocal abilities of children's voices, systematic design, planning and implementation of musical activities in preschool and primary schools, development and encouragement of children, love of music and musical heritage of BiH, team involvement in educational and cultural projects, the ability to accompany the conductor and polyphonic singing accompanied by rhythmic and / or melodic instruments, public performance of activities, reflection on the activities performed.

17. Course content:

Introduction, task, field of activity and development of vocal choral education, basic concepts of vocal technique (music education, socialization through music and music games, integration through choral singing, rhythm development through rhythmic and melodic technique ...), children's musical creativity, training for independent performance of various forms of musical activities in preschool and primary school, integration of various forms of musical activities in everyday educational situations, the role, power and limits of musical rehabilitation through singing, the role of educators in methods of developing love for choral singing and developing love for music, pedagogical methodology in the function of voice setting and children's singing, preventive models of child voice protection at all levels of education of children in primary education.

18. Learning methods:

Successful learning activities through concrete experience, observation and reflection, concept creation and idea development, with a preference for visual, auditory, verbal, social and independent learning styles. The most important method of learning is oral presentation and presentation - lectures with the use of modern multimedia tools, with techniques of active learning and participation, through discussions and critical review.

19. Assessment methods:

By continuous attendance at classes and activity during the semester, students can achieve 20 points (20% of the total number of points). Out of that, the student can earn 15 points for attendance through classes (lectures and exercises) and 5 points for active participation through discussions and debates. By successfully creating and presenting an individual or group project, a student can win a maximum of 10 points (10% of the total number of points). A seminar paper or team project is submitted in writing to the subject teacher for review and evaluation, and then presented orally. By the end of the semester, the student is obliged to do and submit an independently created musical-vocal activity, give a critical review in writing, which will be evaluated with 10 points (10% of the total number of points). During the semester, students will have one partial (colloquial) test of knowledge in the field that covers the content of the subject that has been realized, and which will be evaluated with 10 points (10% of the total number of points). A written colloquial knowledge test is organized in the middle of the semester. The remaining number of 50 points (50%) is achieved by the student in the final exam, which is taken orally. The final written and oral exam consists of multiple choice tasks, recollection tasks or oral choir singing. A student can achieve a maximum of 50 points in the final written exam (50% of the total number of points). All students take the written and oral exams at the same time, thus achieving uniformity of the level of knowledge being tested, as well as the conditions under which the student takes the exam.

20. Assessment components:

a) attendance and activity in classes: 20 (15 + 5)
b) individual seminar work / team project: 10
c) Vocal performance: 10
d) partial / colloquial assessment: 10
e) final exam: 50 TOTAL: 100 points

21. Required reading list:

1. Rešad Arnautović(1997): Zbirka vokalnih kompozicija narodne baštine BiH,
2. Asim Horozić (1995): Zbirka vokalnih kompozicija
3. Njirić, N. (2001.): Put do glazbe, Zagreb: Školska knjiga.
4. Završki, J. (1980.): Izbor skladba za dječje zborove:

22. Web sources:

www.pztk.ba; www.monkstk.ba; www.aposo.gov.ba; www.pzzdk.gov.ba; www.erf.untz.ba www.nasaskola.ba; www.ffst.hr; http://hrcak.srce.hr/zivot-i-skola

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: