SYLLABUS

1. Course title:

Children's literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 5

9. Weekly contact hours:

9.1. Lectures:	3
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

Teacher education

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.unitz.ba

15. Course aims:

- Introducing students to works of children's literature: poetic features and types of children's literature
- An insight into individual literary works and poetics
- Analysis and interpretation of representative literary works.

16. Learning outcomes:

Students taking this course should acquire the following competencies:
- Understanding and defining basic literary and theoretical concepts in literature for children
- Understanding pedagogical values of books and reading

This course prepares the students to:
- Independently understand and interpret literary texts
- Critical thinking and evaluation of aesthetic and ethical characteristics of literature for children

17. Course content:

- Prose genres in children's literature, 3 hours
- Structure of prose fiction, 3 hours
- Fantasy in children's literature, 3

• Storytelling: analysis and interpretation of selected texts (Andrić, Samokovlija, Kulenović, Ćopić, Isaković, Alikadić, Duraković, Radanović, Škrinjarić, Iličić, Ivanković, Pilić, etc.), 6

• Novel, types of children's novels (a novel about childhood, stories about animals, an adventure novel, fantasy novel, etc.)

Stories about animals: R. Cipling "The Jungle Book" and J. London's "White Fang", 3

Fantasy story: L. Carroll "Alice in Wonderland"; C. Collodi "Pinocchio", J. Barrie "Peter Pan", A.C. Exupery "The Little Prince", R. Bach "Jonathan Livingston's Seagull", 6

An adventure novel: D. Defoe "Robinson Crusoe", M. Twain "The Adventures of Tom Sawyer", 3

Childhood novel: F. Molnar " The Paul street Boys ", B. Ćopić "Magareće godine", S. Bulajić "Izviđači Vidrinog jezera" J. Spyri "Hajdi", A. Mikić "Sunčana obala", J. Truhelka "Naša djeca", Ozogowska "Djevojčica i dječak", W. Saroyan "Mom, I love you" and "Dad, you're crazy", 12

• Drama, theater and film: Play, Adaptations of literary texts, 6 hours

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia
- Active learning techniques and active participation and student discussions;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the semester, students take a written test which encompasses the material covered in lessons of the semester. The exam consists of theoretical questions and questions of text interpretation. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. Making research assignments brings a maximum of 20 points. In addition, a student can receive 0-10 points in a semester for continuous activity in class.
At the final exam, the student answers a theoretical question from the curriculum and interprets a literary text. The exam can be passed if the students successfully answer the question and present an acceptable interpretation of the selected literary text. The student can receive a maximum of 50 points in the final exam. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:
Student obligations: Points
Lesson Attendance: 5
Practice Attendance: 5
Activity: 10
Seminar paper: 10
Tasks: 20
Total pre-exam obligations: 50
Final exam: 25-50

21. Required reading list:

Abot. H. Poter (2009) Uvod u teoriju proze, Beograd: Službeni glasnik.
Crnković, Milan (1986) Dječja književnost. Zagreb: Školska knjiga.
Hameršak, M. i Zima. D. (2015) Uvod u dječju književnost, Zagreb: Leykam international, d.o.o.
Idrizović, Muris (1976) Književnost za djecu u BiH, Sarajevo: Svjetlost.
Lešić, Zdenko (1987) Jezik i književno djelo, Sarajevo: Svjetlost.
Lešić, Zdenko (2005) Teorija književnosti, Sarajevo: Sarajevo Publishing.
Peleš, Gajo (1999) Tumačenje romana, Zagreb: ArTresor.
Prins, Džerald (2011) Naratološki rečnik, Beograd: Službeni glasnik.
Solar, Milivoj (2005) Teorija književnosti, Zagreb: Školska knjiga.
Todorov, Cvetan (1987) Uvod u fantastičnu književnost, Beograd.

22. Web sources:

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: