

SYLLABUS

1. Course title:

VISUAL CULTURE AND FINE ARTS II

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

Minimal required attendance is 24% of held classes, also completed and submitted individual team/group project

7. Class restrictions:

Only students from department of pre-school educationteaching education

8. Duration / semester:

1

3

9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

TEACHER EDUCATION

12. Lecturer:

dr. sc. Maja Dedić , associate professor

13. Lecturer's e-mail:

maja.hrvanovic@untz.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

The basic goal of this course is the development of creative and motivational abilities to understand and apply the acquired knowledge and skills in order to advance and adapt knowledge, techniques and applications in working with preschool children. Enabling students to independently program and perform art culture activities in preschool institutions.

16. Learning outcomes:

Students will be capacitated to systematize and to critically use knowledge regarding understanding criteria/ standards of education quality in preschool age.

At the end of the semester, students will be able to: use the acquired theoretical and practical knowledge and skills needed in the implementation of the program content of art language teaching in preschool institutions. Students will be educated for the work, analysis and evaluation of works of preschool children and art activities.

17. Course content:

Definition of the concept of contemporary art, visual language, analysis of content and form. The means of expression of the avant-garde artist. Art principles and compositional elements. The role and development of contemporary art in everyday work with children; The relationship of seeing and shaping, artificial-natural. An overview of the development of fine arts in the 20th century.

Independent programming of the content of the art workshop-playroom based on the acquired practical and theoretical knowledge.

18. Learning methods:

The following activities of successful learning are planned through specific and pin pointed experience:

- Lectures with the use of multimedia resources/tools, active learning techniques with active participation and discussion of students
- Auditive exercises
- Preparation and presentation of group and individual seminar papers
- Visits to preschool institutions

19. Assessment methods:

Students' knowledge is tested at the work review (max. 51 points) and the final exam (max. 41 points). At the review of the paper and the final exam, the student's attendance at lectures and exercises (max. 16 points) and demonstrated activity are scored.

The total number of points is obtained by summing the number of points won from all activities during the semester. Through continuous activity of pre-examination obligations throughout the semester, the student can achieve 60 points. $(12 + 12 + 12 + 12 + 12 + 20 + 10 + 10) + 10$, which is 60% of the total exam, while the remaining 40% is achieved in the final exam.

The knowledge test at the final exam is primarily practical, written and / or oral.

Written and / or oral examination is done by testing and asking questions by the subject teacher.

The grade on the exam is based on the total number of points earned by the student by fulfilling pre-exam obligations and taking the exam, and according to the quality of acquired knowledge and skills, it contains a maximum of 100 points and is determined according to the following scale: 1. Attendance at lectures and exercises 8%

2. Activity - diligence in lectures and exercises 8%

3. Practical work 12%

4. Seminar, research work, innovation 17%

5. Critical analysis of content and form 12%

20. Assessment components:

The final grade is formed in relation to the total number of points achieved during the semester, ie pre-examination obligations and the final exam itself.

<90%> 100% = A - 10 excellent

<80%> 90% = B - 9 outstanding

<70%> 80% = C - 8 very good

<60%> 70% = D - 7 good

<50%> 60% = E - 6 sufficient

> 50% = F - 5 not satisfactory

21. Required reading list:

1. Jakubin, M.: Likovni jezik i likovne tehnike, Educa, Zagreb 1999. 2. Karlavaris, B.: Metodika likovnog odgoja 1, Hofbauer, Rijeka 1991. 3. Karlavaris, B.: Handukić, I.: Metodika i kultura likovnog odgoja, Sarajevo Publishing, Sarajevo, 2008.

22. Web sources:

pztz.ba, www.podaci.net, www.monkst.ba, www.scribd.com, www.docsity.com,
<http://www.monstk.ba/index.php/obrazovanje-2/predskolsko-obrazovanje/dokumenti>
<http://www.monstk.ba/index.php/obrazovanje-2/osnovno-obrazovanje/npp>

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: