

SYLLABUS

1. Course title:

PLAYING

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

Attendance at at least 70% of classes held and individual or team / group project completed and submitted

7. Class restrictions:**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

TEACHER EDUCATION

12. Lecturer:

Asim Horozić, vanredni prof.

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Basic acquisition of skills of studying, recognizing, understanding music education in the field of playing the instrument with keys such as (to achieve, awaken and develop musicality, interests, and enrich the emotional life of pupils / students and contribute to general cultural and aesthetic development of personality), yes gets acquainted with the basic concepts and symbols of the musical alphabet (musical culture, music, its origin, ...), the setting and attitude of the hand in the teaching of instrument playing, playing with elements of metrics, simple and complex bars.

16. Learning outcomes:

Students will be able to recognize, understand and practice acting in playing an instrument with keys, ie trained to play with one hand simple children's melodies on rhythmic and melodic instruments, developing musical hearing and sense of music, basic elements of conducting and scores, tracking records of simple melodic and rhythmic examples.

17. Course content:

Introduction, task, field of activity and development of basic elements of playing, musical instruments for children in kindergartens and lower grades of primary schools in the science system, basic concepts of music culture (music education,, integration through music, development of coordination of movement and rhythm, use of musical instruments , ...), musical directions and styles, role, power and limits of musical rehabilitation, role of teachers and educators in the field of playing, pedagogical function of musical conducting and use of scores, recognition of tempo and dynamics, recognition of instruments and children's voices at all levels of music education level of education of lower primary school children.

18. Learning methods:

Successful learning activities through concrete experience, observation and reflection, concept creation and idea development, with a preference for visual, auditory, verbal, social and independent learning styles. The most important method of learning is oral presentation and presentation - lectures with the use of modern multimedia tools, with techniques of active learning and participation, through discussions and critical review.

19. Assessment methods:

By continuous attendance at classes and activity during the semester, students can achieve 20 points (20% of the total number of points). Out of that, the student can earn 15 points for attendance through classes (lectures and exercises) and 5 points for active participation through discussions and debates. By successfully creating and presenting an individual or group project, a student can win a maximum of 10 points (10% of the total number of points). A seminar paper or team project is submitted in writing to the subject teacher for review and evaluation, and then presented orally. By the end of the semester, the student is obliged to do and submit an independently created music activity, give a critical review in writing, which will be evaluated with 10 points (10% of the total number of points). During the semester, students will have one partial (colloquial) test of knowledge in the field that covers the content of the subject that has been realized, and which will be evaluated with 10 points (10% of the total number of points). A written colloquial knowledge test is organized in the middle of the semester. The remaining number of 50 points (50%) is achieved by the student in the final exam, which is taken in writing. The final written exam consists of multiple choice assignments, recollection assignments or essay assignments. A student can achieve a maximum of 50 points in the final written exam (50% of the total number of points). All students take the written exam at the same time, thus achieving uniformity of the level of knowledge being tested, as well as the conditions under which the student takes the exam.

20. Assessment components:

- a) attendance and activity in classes: 20 (15 + 5)
- b) individual seminar work / team project: 10
- c) critical review of the seminar paper: 10
- d) partial / colloquial examination: 10
- e) final written examination: 50

TOTAL: 100 points

21. Required reading list:

1. Njirić, N.: Priručnik za nastavu glazbene kulture u osnovnoj školi, Školska knjiga, Zagreb, 1992k
2. Matz, R, i Šaban, L.(1976), Osnovna škola za klavir, Zagreb: Muzička knaklada
3. Andree, M i V, (1997), Priručnik za učenje kućnih klavijatura

22. Web sources:

www.pztk.ba; www.monkstk.ba; www.aposo.gov.ba; www.pzzdk.gov.ba; www.erf.untz.ba
www.nasaskola.ba; www.ffst.hr; <http://hrcak.srce.hr/zivot-i-skola>

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: