SYLLABUS

1. Course title:

Children's Literature I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

Teachers education

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.unitz.ba

15. Course aims:

- Introducing students to works of children's literature: poetic features and types of children's literature
- An insight into individual literary works and poetics
- Analysis and interpretation of representative literary works

16. Learning outcomes:

Students taking this course should acquire the following competencies:
• Understanding the poetic qualities and genre specifics of children's literature;
Understanding of basic literary theoretical concepts.
This course prepares the students to:
• Independently understand and interpret literary texts;
• Analysis of professional and scientific literature and application of acquired knowledge.

17. Course content:

- Children's literature: definition and development, types of children's literature, 2
- Oral literature types: fable, fairy tale, legends, riddle, anecdote, folk tale, 2
- Myths and fairy tales, 2
- Fable (Ezop, La Fontaine, Krilov), 2
• Fairy tales: Structure of fairy tales, 2
- Folk and artistic fairy tale, 2
• Literary text (analysis and interpretation)
Fairy tales and stories for children: C. Perrault (selection), Jakob and Wilhelm Grimm (selection), Hans Christian Andersen "The Emperor's New Clothes", "Girl with matches", "The Ugly Duckling", "Snow Queen", I. Brlić Mažuranić " Šuma Striborova "," Ribar Palunko i njegova žena ", G. Olujić "Sedefna ruža ", O. Wilde, A. Hromadžić "Patuljak vam priča", K. Čaper (izbor), S. Škrinjarić "Kaktus bajke" etc.), 10
• Poetry for children: poetic features and types; Structure of the lyric poem (analysis and interpretation on the example of selected texts), 2
- Analysis and interpretation of the text (work on the text), 2 hours
- Writers, opuses and works (Bosnian poetry for children, South Slavic context - selection of texts), 2
- Picture book (Iličić, Hubijar et al), 2

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia
- Active learning techniques and active participation and student discussions;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the semester, students take a written test which encompasses the material covered in lessons of the semester. The exam consists of theoretical questions and questions of text interpretation. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. Making research assignments brings a maximum of 20 points. In addition, a student can receive 0-10 points in a semester for continuous activity in class.
At the final exam, the student answers a theoretical question from the curriculum and interprets a literary text. The exam can be passed if the students successfully answer the question and present an acceptable interpretation of the selected literary text. The student can receive a maximum of 50 points in the final exam. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:
Student obligations: Points
Lesson Attendance: 5
Practice Attendance: 5
Activity: 10
Seminar paper: 10
Tasks: 20
Total pre-exam obligations: 50
Final exam: 25-50

21. Required reading list:

Bettelheim, Bruno (2000) Smisao i značenje bajki, Cres: Poduzetništvo Jakić.
Crnković, Milan (1986) Dječja književnost, Zagreb: Školska knjiga.
Hameršak, M., Zima. D. (2015) Uvod u dječju književnost, Zagreb: Leykam international, d.o.o.
Lešić, Zdenko (1987) Jezik i književno djelo, Sarajevo: Svjetlost.
Lešić, Zdenko (2005) Teorija književnosti, Sarajevo: Sarajevo Publishing.
Meletinski, E. M. (1983) Poetika mita, Nolit: Beograd.
Prop, Vladimir (2012) Morfologija bajke, Beograd: Biblioteka XX vek.
Solar, Milivoj (2005) Teorija književnosti, Zagreb: Školska knjiga.
Težak, D. i Težak, S. (1997) Interpretacija bajke, Zagreb: Divič
Zlatar, Manuela (2007) Novo čitanje bajke, Zagreb: Centar za ženske studije.

22. Web sources:

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: