SYLLABUS

1. Course title:

Bosnian-Herzegovinian Poetry for children

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

There are no preconditions for taking this course.

7. Class restrictions:

There are no access restrictions.

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities & Social Sciences

11. Department/study program:

TEACHER EDUCATION

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Introducing students to the basic forms of Bosnian-Herzegovinian poetry for children, point at the specificities of the genre; present poetic opuses of Bosnian-Herzegovinian writers to the students; develop competences in understanding the poetic text and specific phenomena (children-grown-ups, mischief, humor, nature, world) which poetry develops for children.

16. Learning outcomes:

Students taking this course will acquire the following competences:
- understanding children's literature: structures of lyric text, poetic features and specificity of poetry for children
- adoption of basic literary theoretical concepts and acquisition of analytical skills in understanding and interpreting poetic text.
-This course prepares students for the following:
- understanding and interpreting literary texts
-analysis of professional and scientific literature, and the application of acquired knowledge
- Ability to interact and develop creative thinking.

17. Course content:

- Poetry for children: development and the specifics of poetry for children (6+3)
- Motives in poetry for children (2+1);
- Structure of lyric text (themes, motifs, composition, rhythmic organization of the text ...), (2+1)
- Characteristics and the development of Bosnian-Herzegovinian children's poetry (2+1)
- Types of children's poetry in Bosnian-Herzegovinian literature (2+1)
- Analysis and interpretation of a literary text
- Poets and opuses (B. Ćopić, Nasiha Kapidžić Hadžić, V. Milošević, Š. Pandžo, I. Bekrić, I. Kajan, E. Kišević, B. Alikadić, Ivica Vanja Rorić i dr.), (14+7)
- Bosnian-Herzegovinian poetry and world children's poetry (2+1).

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching and exercises by multimedia, active learning techniques and active participation and student discussions;
- Preparation and presentation of essay.

19. Assessment methods:

Essay and written exam.
As part of their pre-exam obligations, students are required to prepare an essay which will encompass a specific topic from the syllabus. The essay is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive 0 to 30 points for a written and presented essay. In addition, a student can receive 0-10 points in a semester for continuous activity in class.
During the exam, the student answers three questions from the curriculum covered in lessons. The student passes the exam if they answer all three questions. The student can receive a maximum of 50 points at an final written exam. In order for students to earn the minimum passing grade, they need to score at least 54 cumulative points, of which at least 25 on the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	10
Essay	30
Total pre-exam obligations	50
Final written exam	50

The minimum number of points required to pass an exam is 54: 54-63=6 (six)
64-73=7 (seven)
74-83=8 (eight)
84-93=9 (nine)
94-100=10 (ten)

21. Required reading list:

- Crnković, Milan (1986) Dječja književnost, Zagreb: Školska knjiga
- Zalar, Ivo (1979) Suvremena hrvatska dječja poezija, Zagreb
- Dječija književnost naroda i narodnosti BiH: studija (1990), Sarajevo: Veselin Masleša
- Hameršak, M. i Zima, D. (2015) Uvod u dječju književnost, Zagreb, 267-310.
- Lešić, Z. (2005) Teorija književnosti, Sarajevo

22. Web sources:

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session: