

## SYLLABUS

**1. Course title:**

Music culture II

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

Pre-examination obligations from the subject of MC II have been fulfilled.

**7. Class restrictions:****8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

**10. Faculty:**

Faculty of Humanities &amp; Social Sciences

**11. Department/study program:**

TEACHER EDUCATION

**12. Lecturer:**

Asim Horozić, red.prof.

**13. Lecturer's e-mail:**



**14. Web site:**

www.untz.ba

**15. Course aims:**

- Culture of musical expression.
- Basic concepts of musical expression.
- Basic principles of harmony.

**16. Learning outcomes:**

Competence, level of qualification: At the end of the semester / course, successful students, who have continuously fulfilled their obligations throughout the teaching period, will be able to explain and show the teaching content they have gone through and mastered through education.

**17. Course content:**

Module I: Basic concepts of musical expression.

1. Theories of music and concepts from music culture.
2. Basic musical concepts.
3. Tone system.
4. Notation - keys.
5. Basic and derived tones
6. Analysis of major and natural mole scales.
7. System of tonal durations.

Semester review of the paper: Defense of seminar paper.

Module II: Basic principles of harmony.

8. The relationship of metrics and rhythmic.
9. Pace and dynamics.
10. Scale system.
11. Alteration, modulation and transposition.
12. Special types of scales.
13. Intervals.

14. Basic principles of harmony

15. Musical instruments.

**18. Learning methods:**

Teaching methods:

1. Lectures, and consultations.
2. Independent student work.
3. Continuous testing of knowledge and skills.

Mentoring principle of performance: Interactive teaching in the student-professor relationship.

**19. Assessment methods:**

Knowledge testing methods:

- Partial semester reviews of work.
- Semester final exam-review of the paper.
- Semester remedial exams I and II.
- Semester final exam: Oral and practical examination of knowledge from the passed material.

**20. Assessment components:**

Quantity measure:

Seminar paper on a topic selected and proposed by the professor and prepared for the final exam.

Load measure:

In the semester, the student works on a seminar paper and an oral final exam on each of the above topics.

**21. Required reading list:**

1.Završki, J. i Prek, S.: Teorija glazbe, Školska knjiga, Zagreb. 1991

2.Muhamed, M.: Muzička kultura, Preporod, Tuzla, 1996.

3.Tajčević, M.: Osnovna teorija muzike, Prosveta, Beograd, 1980

4.Alberti, L.: muzika kroz vekove, vuk Karadžić, Beograd, 1974

5.Andrejs, J.: Historija muzike I, II, III i IV, Školska knjiga, Zagreb, 1991

6.Stevković, b, i Domonji, I.: Priručnik za nastavnike razredne nastave, Svjetlost, Sarajevo, 1972

Svu dodatnu literaturu u vezi predmeta/kursa studenti mogu dobiti od predmetnog nastavnika.

**22. Web sources:****23. Applicable starting from the academic year:**

2022/23

**24. Adopted in the Faculty/Academy session:**