

## SYLLABUS

**1. Course title:**

Literature and identity construction

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

Not limited.

**7. Class restrictions:**

Not limited.

**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Psychology and pedagogy

**12. Lecturer:**

dr. sc. Vedad Spahić, full professor

**13. Lecturer's e-mail:**

vedadspahictz@gmail.com

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

The course deals with the most important theories of identity construction in literature and non-literature texts, as well as with the possibilities of identiological interpretation of literature.

**16. Learning outcomes:**

At the end of the semester, the students who continually fulfilled their tasks, will be able to: interpret the basic terms of the subject, self-being and the identity in various theoretical and literature sources and traditions; use various literature-theoretical traditions, terms and methods in analyzing textual constructions and representations of the identity in literature and non-literature texts, as well as in their argumentative integrations in personal research; analyze texts in regards to the period of literature they belong to, literature genre and the type in the contexts of theory of the identity (constructions and representations).

**17. Course content:**

1. Introduction and constructions of the course 2
2. Identity and identities: from the personal to group and collective 2
3. Sociological and philosophical scope of the identity 2
4. Psychological scope of the identity 2
5. Construction of cultural and national identity 2
6. Identity in the symbolic world of art
7. Imagology and identity 2
8. Narrative identity 2
9. Autobiographical and autofictional construction of the self-being 2
10. Self-being and trauma 2
11. Globalization, transition, identity 2
12. Bosnia and Herzegovina cultural identity (identities) 2
13. Literature as the ground for construction and representation of Bosnia and Herzegovina cultural identity 2
14. Marginal and minority identities in literature 2
15. Final discussion and course evaluation 2

**18. Learning methods:**

Lectures, exercises, seminar papers, quizzes. The content of lectures deals with the above-mentioned topics of the course being presented through the interactive approach, which means that students are obliged to consult the given bibliography for every single topic, as well as to read the books. Seminar papers are authorial, containing not more than 5 pages and related to indicative contents of the course.

**19. Assessment methods:**

Testing students' knowledge is done using written and oral methods. The written methods contain written tests/short exams done after certain units. Even students who did not sit short exams, or those who did not pass them sit the final exam.

Grading students is done according to the following criteria:

1. Attending and active participation during lectures
2. Individual/group projects
3. Quizzes
4. Final exam

Taking into consideration all the above-mentioned facts, the teacher will give the final grade through counting credits from each activity. System of grading, percentage accomplished in each activity, as well as the giving the final grade are presented in the table.

Through continuous activity during the semester, students can achieve 50 credits, which makes 50% of the final exam, whereas the rest 50% is achieved on the final exam. Students can achieve minimum 50% from each activity out of the total number of credits.

In order to sit the second part of the exam /final exam, students need to have at least 40% out of the total number of credits.

During the semester, students can be absent only 3 times.

If a student fulfills all his tasks including the above-mentioned restrictions, he/ gets maximum 3 credits based on his/her attendance and active participation.

As regards to the number of a student's absence, at the end of the semester, 1 credit will be taken off out of the total number of credits, based on various activities. In this way, a student is motivated to be present and take an active participation in lectures during the whole semester.

**20. Assessment components:**

A student's absence more than 3 times will not be tolerated and in such case a student will not get a signature needed to verify the semester. The grade on the exam is based on the total number of credits achieved by a student through his fulfilling tasks before exam and sitting an exam according to the quality of the acquired knowledge and skills, which contains maximum 100 credits and is based on the following scale:

A student's obligations, credits, active participation:

Lectures	20/	Active participation	10/	Total	30
Individual or group project	10/	Quizzes	10/	Total	20
Final oral exam	50				
Maximum	100				

**21. Required reading list:**

1. Biti, Vladimir: Pojmovnik književne i kulturalne teorije, Matica hrvatska, Zagreb, 2000.
2. Bauman, Zygmunt: Identitet, Naklada Pelago, Zagreb 2009.
3. Foucault, Michel: Hermeneutika sebstva, Zagreb 2010.
4. Gofman, Erving: Kako se predstavljamo u svakodnevnom životu, Beograd, 2000.
5. Malabou, Catherine: Ontologija nezgode, Zagreb, 2016.
6. Zlatar, Andrea: Tekst, tijelo, trauma, Zagreb, 2004.
7. Ricoeur, Paul: Sopstvo kao drugi, Beograd 2004.
8. Autor, pripovjedač, lik. zbornik, Osijek 2000.
9. Taylor, Charles: Izvori sopstva: stvaranje modernog identiteta, Novi Sad, 2008.
10. Rade Kalanj: Modernizacija i identitet, Zagreb, 2008.
11. Adnan Džafić, Nezir Krčalo, Edin Ramić: Zov (post)modernih sirena, Sarajevo, 2019

**22. Web sources:****23. Applicable starting from the academic year:**

2022/2023.

**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)