SYLLABUS

1. Course title:

Literature and Psychology

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Pedagogy-psychology/PSYCHOLOGY

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Instructing students to the diversity of the so-called psychological approaches to literature, and introducing students to the possibilities of using the knowledge of psychology in the interpretation of literary works (but also of other narratives, such as film).

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- understand the complexity of the relationship between psychology and literature, and understand the benefits of an interdisciplinary approach;
- comment on the literary representation of the character and his/her emotions, post / traumatic response (to acts of verbal, physical or other forms of violence, forced loss...); character behavior, his/her thoughts and ability (for empathy, solidarity, love...); character self-perception (body, sexuality...), character manifestations of the unconsciousness...;
- describe and comment on the trauma in the life of a literary character, and the possibilities of resolving the trauma (catharsis);
- comment on the manifestations of certain psychopathological changes (moods, behaviors) of the portrayed characters.

17. Course content:

1. Literature and psychology - advantages of interdisciplinary approach 2
2. Myth, literature, psychology: Oedipus complex - reading selection 2
3. Archetypes, collective unconscious (animus, anima, shadow) - reading selection 2
4./5. Literary text, concepts of otherness. Text, gender, sexuality - reading selection 4
6./7. Literature and gender-based violence - reading selection 4
8. Literature, love, intimacy; complexity of intersubjective relations - reading selection (novel or a film narrative) 2
9./10. Literary text and trauma (war, violent loss, mourning, nostalgia; defense mechanisms) - reading selection 4
11. Narrativization of illness - reading selection 2
12. Literature and the trauma from growing up (violence, neglect, exclusion, self / injury) - reading selection 2
13. Psychopathology in literature - novel or a film narrative 2
14. Anxiety, emotional dysregulation, social phobias; comic approach in literature - reading selection 2
15. Final review 2

18. Learning methods:

The most important learning methods are:
- Lectures on the occasional use of multimedia resources; work on the texts - discussion with students
- Preparation and presentation of group and individual papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students orally present individual or group assignment which includes a specific topics covered over the semester. In presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 35 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 15 points. The final exam is taken in the written form. All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

20. Assessment components:

In-class presence and in-class activity 15
Assignment (group or individual) 30
All pre-exam activities 50
Final exam 50

21. Required reading list:

Reading list and / or film narratives will be chosen by the lecturer.

Recommended readings - classics of world literature, outstanding (older or contemporary award-winning) literary works of Bosnian-Herzegovinian and South Slavic literature: fairy tales (selection), Kralj Edip / King Oedipus, Hamlet, Povratak FIlipa Latinovitza, Let iznad kukavičijeg gnijezda / One Flew Over the Cuckoo's Nest (novel / film); Bosnian-Herzegovinian short story (selection), Bosnian-Herzegovinian drama (selection), Bosnian-Herzegovinian novel (selection).

In the interpretation of literary works and / or selected movies, basic psychological concepts serve only as operative mechanisms.

22. Web sources:

Ahmetagić, Jasmina INTERDISCIPLINARNI PRISTUP KNJIŽEVNOSTI: KNJIŽEVNOST I PSIHOLOGIJA/PSIHIJATRIJA (dostupno na http://www.folia.ac.me/image/22/Ahmetagic.pdf)

23. Applicable starting from the academic year:

2022/2023

24. Adopted in the Faculty/Academy session: