SYLLABUS

1. Course title:

Philosophical Hermeneutics

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

(max. 110 characters)

7. Class restrictions:

(max. 150 characters)

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Philosophy - Sociology / Political Science major International Relations and Diplomacy

12. Lecturer:

(max. 50 characters)

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

(max. 50 characters)

15. Course aims:

Philosophical hermeneutics implies the doctrine of understanding the historical experience of the world and the truths based on it, as opposed to the truth that is revealed in the natural sciences in a methodological way. The aim of the course is to introduce hermeneutic philosophy, based primarily on the opinion and work of its founder, as well as the most important representative in the twentieth century, Hans-Georg Gadamer. The course, in its concrete performance, aims to situate hermeneutics within contemporary philosophy, as one of the fundamental (along with phenomenological philosophy) philosophical orientations of understanding and interpreting man's historical survival. The whole of the human experience of the world and life requires a universal horizon of understanding the spiritual and cultural tradition as a tradition in its historical phenomenology.

16. Learning outcomes:

Students should gain a thorough insight into the basic concepts and opinions of representatives of philosophical hermeneutics. Also, the course has the task of developing a sense of the hermeneutic approach to spiritual phenomena; methodical reference to overcoming the opposition of natural and spiritual sciences; developing a sense of independent approach and analysis of spiritual and cultural creations; asking questions about the truth based on the original experience of the world and the whole of man's spiritual creations and culture (history, works of art, language, science, religion, myth, law, etc.); through original texts and discussions in the seminar, develop the student's sense of interpretation of spiritual forms.

17. Course content:

- Origin and development of hermeneutics: goals and content
- Classical and philosophical hermeneutics
- Hermeneutics and theology
- Hermeneutics and Schleirmacher's Thought
- Hermeneutics and ontological differentiation
- Truth and Understanding (Romantic Hermeneutics)
- Text and interpretation (H. Gadamer - P. Ricoeur)
- Ontology of a work of art and hermeneutic meaning
- Language as an experience of the world

18. Learning methods:

In order to efficiently teach and achieve the set goals and learning outcomes of students during the course, the following teaching methods will be used:
• interactive lectures with the use of multimedia tools,
• exercises
• mini-tests
independent seminar papers.

19. Assessment methods:

Provjera znanja i konačna ocjena se daju na temelju valorizacije ukupnog angažmana studenta, te ispunjenja svih predviđenih obaveza. Završna ocjena proizilazi iz sudjelovanja u nastavnog procesu, izrade seminarskog rada, ocjene iz prvog i drugog parcijalnog ispita, te završnog pismenog i usmenog dijela ispita. Studenti koji polože prvi i drugi dio parcijalnog ispita, oslobođeni su polaganja završnog pismenog ispita. Visina konačne ocjene će u značajnoj mjeri ovisiti o izboru pročitane literature i sposobnosti interpretacije iste.

20. Assessment components:

a) attendance and activity in classes (E-8) + (L-7) 15
b) mini tests (2x15) 30
c) independent seminar paper 5
d) final-written exam 50
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Total possible: 100Assignment of grades is done on the basis of achieved results - points won, from pre-exam and exam obligations.Number of points and final grade: 0 -53 five (5), 54-63 six (6), 64-73 seven (7), 74-83 eight (8), 84-93 nine (9), 94-100 ten (10).

21. Required reading list:

H .G. Gadamer, Istina i metoda
H .G. Gadamer, Nasljeđe Europe
H. G. Gadamer, Čitanka.
P. Ricoeur, O tumačenju
E. Hufnagel, Uvod u hermeneutiku
W. Dilthey, Izgradnja svijeta u duhovnim naukama
E. Fink, Igra kao simbol svijeta

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2022/23

24. Adopted in the Faculty/Academy session:

(max. 10 char.)