

SYLLABUS

1. Course title:

Aesthetics

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

3

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

PHILOSOPHY-SOCIOLOGY

12. Lecturer:

dr.sc. Kenan Šljivo, docent

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

The aims of the course are to show the basic problems of aesthetics and its relation to other philosophical teachings and disciplines in the philosophical tradition. To show the teachings on the beautiful as the foundation of all problems of aesthetics, and the development of philosophical thought on this problem through the history of philosophical thought. In addition to getting acquainted with philosophical views on art, the student also acquires knowledge about various forms of artistic expression.

16. Learning outcomes:

1. Understanding the basic issues of aesthetics
2. Understanding the central concepts of aesthetics: beautiful, taste, artist, form, pleasant, etc.
3. Understanding aesthetics in relation to other forms of philosophical thinking
4. Understanding the main aesthetic directions in the philosophical tradition

17. Course content:

- Topic 1. Introduction to the basic problems of aesthetics
- Topic 2. Ancient teachings on art and beauty
- Topic 3. Beautiful in the Middle Ages
- Topic 4. Revival and art in philosophical systems
- Topic 5. Baumgarten as the founder of aesthetics as a discipline
- Topic 6.0 The Aesthetics of Aesthetics in the Power of Judgment (Kant)
- Topic 7. Kant's teaching on aesthetic judgment and the court of taste
- Topic 8. Semi-semester test of students' knowledge
- Topic 9. Teachings on aesthetics in the 19th century (art as salvation from the Truth)
- Topic 10..Crisis in the 20th century and the change of aesthetic paradigm
- Topic 11. Postmodern aesthetics
- Topic 12. The relationship between art, politics and society
- Topic 13. Art as a special form of criticism
- Topic 14. Art in the period of mass culture
- Topic 15. The possibility of aesthetics as a special discipline in the modern era

18. Learning methods:

Lectures by thematic sections Questions and answers between sections Exercises (analysis of selected topics, construction of examples of the use of logical structures in discourse, heuristic models)

19. Assessment methods:

The knowledge test includes two tests during the semester. After attending classes, students who have successfully completed previous exams, as well as realized pre-exam obligations will take the oral exam. Insight into the results and exams as well as the evaluation of pre-examination obligations will form a final grade for students

20. Assessment components:

Presence and activity in the class:

- presence in lectures and exercises	10
- activity on the classes	10
- seminary paper defended	10
Written exam:	20
Oral exam:	50
Total points:	100

SYSTEM OF EVALUATION:

number of points: from 94-100=10, from 84-93=9, from 74-83=8, from 64-73=7, from 54-63=6, from 0 to 53=5

21. Required reading list:

1. Pejović, D. Nova flozofija umjetnosti. Antologija tekstova, Zagreb 1997.
2. Danto, A.C., Preobražaj svakidašnjeg . Filozofija umjetnosti. Zagreb 1997.
3. Focht, I.,Uvod u estetiku, Zavod za izdavanje udžbenika, Sarajevo 1972.
4. Hartman, N.,Estetika, Dereta, Beograd 2005.
5. Kant, I., Kritika moći suđenja, Dereta, Beograd 2004.
6. Grlić, D.: „Estetika I-III“, Naprijed, Zagreb, 1988.
10. Lalo, Š.: „Osnovi estetike“, BIKZ, Beograd, 1980.
11. Kant: „O lijepom i uzvišenom“, BIGZ, Beograd, 1980
12. K.Gilbert, H.Kuhn, Istorija estetike, Beograd, Kultura, 1969

22. Web sources:**23. Applicable starting from the academic year:**

2021/22

24. Adopted in the Faculty/Academy session:

(max. 10 char.)