

SYLLABUS

1. Course title:

SOCIOLOGY OF MIGRATIONS

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Studies

11. Department/study program:

Philosophy-Sociology

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To introduce students to the basic concepts, typologies, concepts and migration theories. Enable them to understand the theoretical discussion of the causes and consequences of international migration, as well as historical and contemporary migration flows. Development of critical theoretical apparatus for understanding the impact of international migration on the reconstitution of the model of national citizenship. Encourage them to explore the critical questions of this interdisciplinary area

Research and direct them to a new perspective on international (global) migration in the immediate future.

16. Learning outcomes:

At the end of the course students will be able to independently use the available literature in order to solve various problems from the content of the course. They will be capable of solving problems of different complexity, both individually and in teams, as well as presenting them in a written or oral form with acquiring skills for practical problem solving which will result in the ability to pass a final exam at the first exam periods at the end of the semester.

17. Course content:

Determining the notion of migration. Typologies of migration. The beginnings of migration research. Contemporary theories of migration A) Traditional perspectives (theory of equilibrium, attraction suppression theory, neoclassical theory, interaction theory theory); B) New (structural-conflict) perspectives (theory of 'center' and 'peripheries', segmented labor market theory, world system theory, network theory, cumulative causal theory, theory of pluralistic forms of integration, enclave theory, postmodern perspective of migration). International migration and the crisis of national citizenship. Migration from positive-empirical to cultural (postmodern) studies. Refugee studies. Ecological migration. Traditional overseas migrations. Post-war trans-European migration North-South. Model of 'guest-workers'. New ethnic minorities and diaspora. Culturalist and structuralist approaches to the integration of migrants. Trans-European migration East-West. European migration policy (politics). Question of Migrant Integration - Interculturalism and Multiculturalism. American Immigration. 'boiler For Melting 'Vs. multikulturalizam. Contemporary international migration to the Third World.

18. Learning methods:

Lectures

Auditive exercises

Seminar papers

19. Assessment methods:

Continuous assessment of knowledge is conceived through preliminary exams on the basis of which it will be gained insight into the regular monitoring and adoption of presented teaching contents. The final exam will consist of a written and oral form of the acquired knowledge while the students' engagement during the course/exercises, the success on the preliminary obligations and the knowledge presented on the colloquial exams will influence the success of the final exam.

20. Assessment components:

number of points	final rating
90-100	ten(10)
81-89	nine(9)
72-80	eight(8)
63-71	seven(7)
54-62	six(6)
up to 53	five(5)

21. Required reading list:

Mesić, M. International migrations, flows and theories. Zagreb: Department of Sociology of the Faculty of Philosophy, 2002.

Mesić, M. Contemporary European Migration and (National) Citizenship. The Ethnicity and Stability of Europe in the 21st Century, by Silva Mežnarić. Zagreb: Naklada Jesenski i Turk, Str. 67-88, 2002.

Mesić, M. Is multiculturalism an American 'melting pot' ?, Croatian Journal of Sociology. 29, 3-4, 1998.

22. Web sources:

23. Applicable starting from the academic year:

2021/22

24. Adopted in the Faculty/Academy session:

(max. 10 char.)
