SYLLABUS

1. Course title:

SOCIOLOGY OF CULTURE AND ARTS

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 7

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 2

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

PHILOSOPHY-SOCIOLOGY

12. Lecturer:

Dr.Sc. PECO ASIM, full professor

13. Lecturer's e-mail:

pecoasim@yahoo.com

14. Web site:

www.untz.ba

15. Course aims:

- to familiarize students with the subject of the sociology of culture and art
- to relay basic terms and theoretical concepts of the sociology of culture and art to students, and to encourage and support the development of intellectual skills in students in terms of critical thinking
- to improve their skills related to the individual or team work
- to improve the skills of students needed for continuous operation throughout the year
- enable students to actively participate in all school activities and obligations through interactive teaching approach.

16. Learning outcomes:

At the end of the course, students will be able to use the available literature independently in order to address various problems within the content of this course. Students will be able to solve problems of varying complexity, individually and in a team, to present the same in subscribed or verbal form, to acquire skills for solving various problems in practice and to pass the final exam within the first exam periods at the end of a semester.

17. Course content:

- Emergence of the sociology of culture - course questions and methods
- Review of the development of the science of culture; Man, Society and Culture
- Culture and progress
- Cultural processes
- Theories of cultural changes
- Culture and consumer civilization
- Sociology of Game
- Fashion, trand, snobbery
- Sociology of Art
- Sociology of Literature
- Sociology of Film
- Sociology of Architecture
- Sociology of Painting
- Sociology of Music

18. Learning methods:

Lectures
Laboratory / Practice classes
Seminar paper

19. Assessment methods:

The concept of continuous assessment is such that students have mid-term exams on the basis of which it will be possible to regularly monitor and adopt a presented teaching content. The final exam consists of a written and oral assessment, and a student's activity during the lectures / exercises will be added to a success at the final exam, as well as their success at pre-exam obligations and demonstrated knowledge in mid-terms checks

20. Assessment components:

number of points:	the final mark:
90-100	ten (10),
81-89	nine (9),
72-80	eight (8),
63-71	seven (7),
54-62	six (6),
to 53	five (5).

21. Required reading list:

1. Crespi, Franco: Sociologija kulture, NIZ Politička kultura, Zagreb, 2006
2. Kloskovska Antonina, Sociologija kulture, Library Transitus, Sarajevo, 2003
3. Repovac, Hidajet, Sociologija simboličke kulture, Master paper, Sarajevo, 200

22. Web sources:

23. Applicable starting from the academic year:

2017/18

24. Adopted in the Faculty/Academy session: