# SYLLABUS

**1. Course title:**

Aesthetics

**2. Code:**

**3. Cycle of study:**

1

**4. ECTS credits:**

6

**5. Type of course:**

(●) Mandatory ( ) Elective

**6. Prerequisites:**

none

**7. Class restrictions:**

none

**8. Duration / semester:**

1 8

**9. Weekly contact hours:**

9.1. Lectures: 3

9.2. Seminars: 2

9.3. Laboratory/Practice classes: 0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

PHILOSOPHY-SOCIOLOGY

**12. Lecturer:**

Šefket Krcić, PhD, Full Professor

**13. Lecturer's e-mail:**

dr.s.krcic@uninp.edu.rs

**14. Web site:**

www.untz.ba

**15. Course aims:**

The object of "Aesthetics" is to acquaint students with the meaning of this philosophical discipline, first through introducing and adopting aesthetic categories both from a theoretical as well as from a practical point of view. It is also necessary to point out the perception of beauty in nature and beauty in art, and then to distinguish aesthetics and philosophy of art. Sectivity of the "aesthetic area" of the human spirit is not reflected solely in the different approaches and interpretations of "aesthetic phenomena," but also in the way of creation of what is termed artistic, aesthetic works, which is why essentiality and consideration of the aesthetic genius issue opens up additional questions of relationship Art and anthropology as well as questions of artistic and ontological truth. Since art is not reduced to "reality behind", and that it is also determined by reality (reality), in this context, the question of the role of art and its relationship to the changed world is now essentially opened.

**16. Learning outcomes:**

Students who have successfully completed their obligations toward the subject, at the end of the course will be able to independently use the relational literature to independently operate with the key aesthetic concepts and categories. Then, through analytical and synthetic considerations, apply the acquired knowledge of the subject on specific issues and dilemmas related to the subjects of the subject.

**17. Course content:**

Introducing the world of philosophy and philosophical discipline with special focus on aesthetics. The relationship between aesthetics and other philosophical disciplines; History of aesthetic ideas from ancient thoughts (Homer, Greek geese, Plato, Atistotel); A brief history of aesthetics from Baungarten to today; Aesthetics and sub-aesthetic disciplines; The Newest Aesthetic Thought to Kanta; Kant's aesthetics of critical trials (Question Answer, What should I hope for?); Šeling's aesthetics, Hegel's aesthetics, Gete's and Šiler's aesthetics, Contemporary aesthetics, Artistic Works - Structure and Layers, Experience of Artwork and Values; Artistic and aesthetic values; The term genius and creativity; Key aesthetic categories (nice, ugly, tragic, comic, ubiquitous, lovely, lovely); Aesthetic category of taste; Aesthetics and philosophy of language; The relationship between aesthetics and philosophy of art as a view of the world.
Artistic truth as an ontological problem, Art as a determination of man, Significance of formalism in aesthetics, Meaning of metaphorics, Form and beauty, Art in a changed world.

**18. Learning methods:**

Theoretical work, text analysis, dialog method, analytical and synthetic methods.

**19. Assessment methods:**

Verification is done through essays, as well as written and oral exams. General knowledge assessment are held during unique: philosophical-ethical dialogue between students, where students present their topics in the curriculum , other students ask questions that are followed by a discussion after the presentation. It is an opportunity for students not to learn only from lectures and reading books, but students learn from each other. Because essay topics are different. It is also an opportunity to see how many students have acquired knowledge in the cognitive process and what their world view is, which is the essence of this specific study. The final grade is formed by summing the obtained points on oral and written examination as well as on the presentation of the seminar papers and the scores obtained through attendance of the student in the classroom.

**20. Assessment components:**

Presence and activity in the class:
- presence in lectures and exercises 10
- activity on the classes 10
- seminary paper defended 10
Written exam: 20
Oral exam: 50
Total points: 100
SYSTEM OF EVALUATION:
number of points: from 94-100=10, from 84-93=9, from 74-83=8, from 64-73=7, from 54-63=6, from 0 to 53=5

**21. Required reading list:**

. Pejović, D. Nova flozofija umjetnosti. Antologija tekstova, Zagreb 1997.
2. Danto, A.C., Preobražaj svakidašnjeg . Filozofija umjetnosti. Zagreb 1997.
3. Focht, I.,Uvod u estetiku, Zavod za izdavanje udžbenika, Sarajevo 1972.
4. Hartman, N.,Estetika, Dereta, Beograd 2005.
5. Kant, I., Kritika moći suđenja, Dereta, Beograd 2004.
6. Grlić, D.: „Estetika I-III“, Naprijed, Zagreb, 1988.
7. Krcić, Š.: „Osnovi estetike“, FUN, Novi Pazar, 2008..
8. Krcić, Š.: „Estetika u vremenu“, Univerzitet, Novi Pazar, 2012.
10. Lalo, Š.: „Osnovi estetike“, BIKZ, Beograd, 1980.
11. Kant: „O lijepom i uzvišenom“, BIGZ, Beograd, 1980
12. Muhić, F.: „Štit od zlata“, Skopje, 1988.

**22. Web sources:**

(max. 687 characters)

**23. Applicable starting from the academic year:**

2017/18

**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)