SYLLABUS

1. Course title:

ETHNOLOGY

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Philosophy-Sociology

12. Lecturer:

dr.sc. Dželal Ibraković, full professor

13. Lecturer's e-mail:

dzelal.ibrakovic@fpn.unsa.ba

14. Web site:

www.untz.ba

15. Course aims:

- To acquire analytical approach and extended knowledge in the field of ethnology and to understand all the essential aspects of complex and wide-ranging issues closely related to the local and global scene on which various socio-cultural processes rotate inherent to two, mutually conditioned objective realities — tradition and modernism;
- Critically analyze current events within contemporary society, cultural flows, and the role of the individual and ethnicity by looking at the possibilities of recognizing and protecting traditional values and knowledge;
- To independently judge the acquired knowledge from the discipline and master the skill of applying them to the Bosnian-Herzegovinian reality with personal engagement.

16. Learning outcomes:

At the end of the course students will be able to independently use the available literature in order to solve various problems from the content of the course. They will will be capable of solving problems of different complexity, both individually and in teams, as well as presenting them in a written or oral form with acquiring skills for practical problem solving which will result in the ability to pass a final exam at the first exam periods at the end of the semester.
After graduating from Ethnology, the student will gain the ability to observe essential segments of the society and to make adequate plans and answers for the apparent major changes of the globalizing society and the ethnic plan, and to be trained in this area so he may participate in the design of research projects.

17. Course content:

1. The emergence and development of scientific disciplines of Ethnology and Conceptual Convergence: Ethnology and Social and Cultural Anthropology, Ethnography. 2. Forms of human existence and its place in the world and space and space manipulation. 3. Cultural change, cultural symbols, cultural ecology 4. Family and kinship, forms of association. 5. Social structure. 6. Grouping by gender, age, interests. 7. Types, norms and regimes. 8. Folk customs, rituals of conversion and folk knowledge. 9. Spiritual world of man and cultural change, spiritual culture and preservation of tradition. 10. People of Europe with a Special Focus on South Eastern Europe 11. Ethnic Image and History of Bosnia and Herzegovina People and Characteristics of Ethnic Groups Culture 12.Traditional material and immaterial culture with special reference to Bosnia and Herzegovina. 13. Protection of cultural, historical and natural material and immaterial heritage. 14. European Idea and Protection of Authenticity, Multiculturalism. 15. Globalization of the world and perspectives of ethnological tendencies in the world and B&H

18. Learning methods:

Lectures
Auditive exercises
Seminar papers

19. Assessment methods:

Continuous assessment of knowledge is conceived through preliminary exams on the basis of which it will be gained insight into the regular monitoring and adoption of presented teaching contents. The final exam will consist of a written and oral form of the acquired knowledge while the students' engagement during the course/exercises, the success on the preliminary obligations and the knowledge presented on the colloquial exams will influence the success of the final exam.

20. Assessment components:

number of points	final rating
90-100	ten(10)
81-89	nine(9)
72-80	eight(8)
63-71	seven(7)
54-62	six(6)
up to 53	five(5)

21. Required reading list:

1. Bauzinger, Herman (2002), Ethnology (from the study of antiquity to culturologia) Belgrade, XX century
2. Hadžidedić, Nedžad (1997), Ethnographic overview of the people of Bosnia and Herzegovina, (script-internal edition), Sarajevo
3. Kiznije, Žan (1996), Ethnology of Europe, XX century, Belgrade
4. Martine, Segalen (2002), Other and Similar (Views on the Ethnology of Contemporary Societies), Zagreb, Naklada Jesenski i Turk
5. Muhić, Ferid (2015), Islamic Identity of Europe, Center for Culture and Education, Tešanj
6. Poarije, Žan (1999), History of Ethnology, Belgrade: Plato and XX century
7. Apaduraj, Ardžun (2011), Culture and Globalization, Belgrade: XX century
8. Erlich, S. Vera (1974) In association with a man,
9. Ibraković, Dželal (2008), Bosna islam - Bosniaks, (Ethnological and Historical Sketches), Sarajevo, Faculty of Political Science

22. Web sources:

23. Applicable starting from the academic year:

2017/18

24. Adopted in the Faculty/Academy session:

(max. 10 char.)