SYLLABUS

1. Course title:

MODERN DANCES

2. Code:

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

Subject completed with min. 25% points of exam prerequisites

7. Class restrictions:

Students of Pedagogy

8. Duration / semester:

1 7

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and social sciences

11. Department/study program:

Department/Pedagogy

12. Lecturer:

Amra Nozinovic Mujanovic, full prof.

13. Lecturer's e-mail:

amra.nozinovic@untz.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

The objectives of the course are to train students with basic knowledge and understanding of modern dances, dance structures and their application at different ages (pre-school / younger and older primary school) as a kinesiological activity of significance in the biological, social and emotional life of modern humans society; analyzing, evaluating and creatively solving problems with aesthetic expressions of originality and inventiveness; Improving communication and skills related to ind. and group work; to keep students' attention throughout the semester for continuous work

16. Learning outcomes:

At the end of the semester, students will be able to: use theoretical - motor skills needed in the realization of various program contents of dance / aesthetic education, which are part of the educational process, in working with people of different ages through cultural manifestations, recreation, kinesitherapy; categorize or demonstrate, adapt, explain, distinguish, compare; creatively tackle the problems individually and in the team, and present them all in order to highlight the importance of this subject in solving various problems in practice and so on.

17. Course content:

Dance development, its appearance and application in education, especially in aesthetic education. Systematization of dance structures. Basic methods of teaching and practicing dance elements, as well as choreography. Methods, tools and aids, and their application in the teaching process. The importance of morphological, motor, functional, cognitive, conative and sociological dimensions of man in the process of education and the realization of dance structures. Contemporary approach to the theory and practice of dancing

18. Learning methods:

For the purpose of efficient teaching and achievement of the expected objectives of the subject and the competences of the students during the course and at the end of the semester, the following activities are planned for successful learning: concrete experience, observation and active experimentation. Teaching activities: visual, auditory, kinesthetic and teaching methods: Lectures (theoretical instruction using multimedia tools, active learning and discussion techniques), practical teaching (exercises), colloquia (theoretical and practical)

19. Assessment methods:

Assessment of students' knowledge begins with lectures (max.8 points) and exercises (max.8 points), as well as testing on colloquia and seminar work (max.34 points), which means starting from the beginning of the semester. Students are required to have min.50%, which amounts to 25 points, of the total pre-requisites obligations, to validate the subject and gain the condition for going to the final exam.
Students who, for justified reasons, have been absent for more than three weeks from the course during the semester, can attend on final exam after they reimburse missed classes (in agreement with the subject teacher).
The total score is obtained by summing the number of points got from all activities during the semester. Through continuous activity of pre-requisites obligations throughout the semester, students can achieve 50 points (16 + 16 + 10 + 8), which makes 50% of the total exam, while the remaining 50% is completed on the final exam.
Examination on the final exam is practical, the max. number of points on this part of the exam is 32 points, and the min. 16 points, then theoretical, writing and / or verbally examination explaining the acquired knowledge, where the max. number of points is 18 and the min. number of points is 9.
Ultimately, with the maximum number of points scored, it would look like: 32 + 18

The assessment of the exam is based on the total number of points the student has obtained by fulfilling the pre-requisites and passing the exam, and according to the quality of the acquired knowledge and skills, it contains a maximum of 100 points and is determined according to the following scale:

OBLIGATIONS OF STUDENTS
Presence in lectures and exercises 8 + 8
Seminar work IP / GP / SR 8
Colloquia (2 theoretical) 8 + 8
Colloquia (2 practical) 5 + 5
Final exam (practical + theoretical) 32 + 18

20. Assessment components:

The concise grade is formed in relation to the total number of points achieved during the semester, the prerequisites and the final exam itself.

BORDERS FINAL EVALUATION
<54 five (5); does not satisfy; F, FX
54-64 six (6); sufficient; E
65-74 seven (7); good; D
75-84 eight (8); very good; C
85-94 nine (9); outstanding; B
95-100 ten (10); excellent; A

21. Required reading list:

A. Nožinović, Z. Nožinović, „Plesovi", HMKS štamparija, Tuzla 2003.g.; R. Kostić, "Ples – teorija i praksa",Fakultet fizičke kulture, Niš, 2001.g.; D. J. Jocić, "Plesovi", Fakultet fizičke kulture, Beograd, 1999.g.

22. Web sources:

23. Applicable starting from the academic year:

2022/23.

24. Adopted in the Faculty/Academy session: