SYLLABUS

1. Course title:

Cultural history of Bosnia and Herzegovina

2. Code:

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Pedagogy

12. Lecturer:

dr. sc. Sead Selimović, associate professor

13. Lecturer's e-mail:

sead.selimovic@untz.ba

14. Web site:

http://historija.ff.untz.ba

15. Course aims:

To make students able to:
- understand the notion, subject, aim and division of history;
- understand the notion of cultural history of Bosnia and Herzegovina;
- understand the evolution of Bosnia and Herzegovina through history,
- adopt basic historical facts regarding Bosnian-Herzegovinian cultural history since prehistoric age and the Classical antiquity, through ages of Medieval Bosnia, of Ottoman and Habsburg rule, the Interwar, the Second World war and destruction of material goods, and post-war socialist period;
- meet and understand the causes of destruction of cultural goods during the Aggression and the War od 1992-1995;
- meet the basic processes of cultural development of Bosnia and Herzegovina from the Dayton Accords to the present,
- understand the past so they can be able to correctly understand the present,

16. Learning outcomes:

At the end of semester, successful students who have continuosly worked on their duties, shall be able to: understand the aims, subject and division of history, understand the notion of cultural history of Bosnia and Herzegovina, understand cultural occasions through all ages of Bosnian-Herzegovinian past, recognize the significance of joint life of all people in Bosnia and Herzegovina, recognize the significance of cultural and historical heritage of Bosnia and Herzegovina, learn what cultural goods from Bosnia and Herzegovina are under the UNESCO protection, understand that culture connects people and build the bridges.

17. Course content:

1st week: Subject and aims of cultura history,
2nd week: Culture of Bosnia and Herzegovina in prehistorical age,
3rd week: Culture of Bosnia and Herzegovina in the Classical antiquity,
4th week: Culture of Bosnia and Herzegovina in the Ottoman age (1463-1878),
5th week: Culture of Bosnia and Herzegovina in the Habsburg age (1878-1918),
6th week: Culture of Bosnia and Herzegovina in the Interwar (1918-1941),
7th week: Culture of Bosnia and Herzegovina in the Second World War (1941-1945),
8th week: Culture of Bosnia and Herzegovina in the Socialist Yugoslavia (1945-1992),
9th week: Culture of Bosnia and Herzegovina in the Aggression and the War of 1992-1995: Destruction of cultural goods,
10th week: Culture of Bosnia and Herzegovina from 1995 to the present: Basic cultural processes

18. Learning methods:

For the purpose of the efficiency of teaching and to achieve the expected goals of the subject various teaching methods will be used: oral presentation, deduction, induction, analysis, synthesis, comparison of data, etc.

19. Assessment methods:

For checking the acquired knowledge on the subject several methods will be used:
Oral assessment (oral exam)
Written methods (test)
Written methods include written exams on tests -
Colloquial exams after the first and second topic of the subject as well as the final exam.
Lectures
A student during the semester is obliged to come regularly to the lectures (L). The teacher will throughout the semester record and monitor the presence of students. By the presence on the lectures a student can achieve 14 points.
Absences of students on L will not be tolerated. In a case a student, due to illness, cannot attend lectures he can make up the same in a particular period or will receive an additional task related to the topics of individual teaching units that will need to be addressed individually or in consultation with the subject teacher. Also by the continuous activity during the semester and in discussion with the teacher he can get six (6) points.
If the student meets the above conditions without absences from L and performs activeness in class during the semester, he gets 14 + 6 points on the basis of the presence and activities (total 20 points).
On those forms of teaching students should actively participate in the discussion with the teacher. Also, the teacher will give students throughout the semester specific tasks and duties related to L that they need to perform in order to be ready for the next topic.
Seminar work
Seminar work will cover specific subjects and it will be realized in consultation with available literature and sources. Within group projects all students are required to actively participate and contribute. In this way, students can share ideas, discuss, learn from one another, make final decisions and conclusions. In this way they develop their communication, verbal and writing skills.
For written and defended seminar work students get 10 points.
Colloquial exams
After completing the first ten thematic sections and after the end of the second ten thematic sections tests or colloquial exams will be organized that will consist of a number of questions and tasks in order to verify the acquired knowledge of students. Students who approach colloquial exams are supposed to score 10 points. Grades obtained in these tests will enter into the average grade that the student gets after the final exam.

20. Assessment components:

Attendance on lectures brings maximum of 7 points; attendance on seminars brings maximum of 7 points; activity during the lectures brings 6 points; seminar works bring 10 points; first colloquium brings 10 points; second colloquium brings 10 points; In the pre-exam duties, a student can obtain maximum of 50 points.
On the final exam, a student can obtain 50 points:
- in written part - 20 points,
- in oral part - 30 points.

EVALUATION SYSTEM
Number of points - Final score:
94 - 100 ten (10)
84 - 93 nine (9)
74 - 83 eight (8)
64 - 73 seven (7)
54 - 63 six (6)
< 54 five (5)

21. Required reading list:

1. Hadžić Senaid, Selimović Sead, Kultura i tradicija u Bosni i Hercegovini: višemilenijski kontinuitet, Tuzla 2012.
2. Grupa autora, Istina o Bosni i Hercegovini, Činjenice iz istorije Bosne i Hercegovine, Sarajevo 1991.
3. Grupa autora, Bosna i Hercegovina od najstarijih vremena do kraja Drugog svjetskog rata, Sarajevo 1994 i 1998.
4. Grupa autora, Kulturna historija Bosne i Hercegovine, Sarajevo 1966.
5. Imamović Mustafa, Historija Bošnjaka, Sarajevo 1997.
5. Kožar Azem, Historija Bosne i Hercegovine, Tuzla 2007.
6. Selimović Sead, Hadžić Senaid, Tuzlanski kraj (1851-1991), Demografske i socijalne promjene, Tuzla 2007.
7. Enciklopedija Jugoslavije. Separat Bosna i Hercegovina, izdanje Leksikografskog zavoda, Zagreb 1983.

22. Web sources:

23. Applicable starting from the academic year:

2022/23.

24. Adopted in the Faculty/Academy session: