SYLLABUS

1. Course title:

Early childhood pedagogy

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	3
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Pedagogy

12. Lecturer:

Emina Begović

13. Lecturer's e-mail:

emina.begovic@unitz.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

- Introducing students to the problems of early childhood pedagogy;
-Better understanding and research of early childhood issues;
-Improving the curriculum of upbringing and education of children;
-Developing critical sensitivity to research and theories in the field of early childhood education;
-Indicating the new role of family and kindergarten when it comes to education in early childhood.

16. Learning outcomes:

After completing the course Early Childhood Pedagogy, students will be able to:
-Distinguish the "new" from the "old" image of the child in early childhood pedagogy;
-Identify a new paradigm of family upbringing;
-Identify key factors in the development of children's personality;
-Categorize and assess the impact of parental actions on various areas of early childhood development;
-Compare different research approaches in creating an early childhood curriculum.

17. Course content:

- Early childhood pedagogy as a system of scientific facts, methods and theories of early childhood education;-
- Historical presentation of ideas of pedagogues important for early childhood education;
-New image of the child in childhood pedagogy;
-New paradigms of family education;
-Stable family and desirable parenting as a reality that has perspective;
-Parent-child relations;
-Early upbringing and social competencies of children;
-Development of brain structures in children;
-Nature and upbringing of the child;
-Development of children's senses (sight, hearing, smell, taste);
-Early learning and parents;
-Kindergarten as a self-organizing system in a state of constant change;
-Quantitative and qualitative research paradigm in kindergarten;
-Case studies, ethnographic research, action research in kindergarten;
-A new approach to researching kindergarten culture.

18. Learning methods:

Lectures, seminars, exercises, mentoring and consulting work, exams.

19. Assessment methods:

The regularity of class attendance is recorded separately for lectures and exercises. Students are required to attend 80% of lectures and the same number of practice hours. For the regularity of attending classes, students should achieve a maximum of 10 (5 + 5) points and a minimum of 8 (4 + 4) points.The teacher will give students seminar papers during the class. A student can earn a maximum of 10 points for fulfilling the undertaken obligations.During the semester, students can achieve a maximum of (10) points within the exercises. Students will realize practical work on exercises in the form of workshops, portfolios and other ways and forms of work.After half and at the end of the semester, students take written test 1 and test 2 (continuous knowledge test). The tests cover the topics covered so far from the lecture. The test consists of multiple choice tasks. A student on the first and second ZOT can achieve a maximum of 20 points (10+ 10).The final exam is written or oral. At the oral exam, the student answers five extracted questions from the curriculum covered in lectures and exercises (5x 10 points = 50 points).If the student decides to answer in writing, he / she completes the final test with a maximum of 50 points.In order to pass the course, a student must achieve a minimum of 54 points.

20. Assessment components:

54-63= 6 E
64-73= 7 D
74-83= 8 C
84- 93= 9 B
94-100=10 A

21. Required reading list:

-Maleš, D., i sar. (2011). Nove paradigme ranog odgoja, Zagreb: Filozofski fakultet (Zavod za pedagogiju).
-Slunjski, E. (2011). Kurikulum ranog odgoja, Zagreb: Školska knjiga.
-Buzan, T. (2007). Mali genijalac, Beograd: LogosArt.

22. Web sources:

23. Applicable starting from the academic year:

2022/23.

24. Adopted in the Faculty/Academy session: