

SYLLABUS

1. Course title:

PEDAGOGY OF ART

2. Code:**3. Cycle of study:**

2

4. ECTS credits:

2

5. Type of course: Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester: 1 4**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Pedagogy-psychology

12. Lecturer:

Dr.sc. Emina Begović

13. Lecturer's e-mail:

begovic.emina@yahoo.com

14. Web site:

www.ff.untz.ba

15. Course aims:

Successful inclusion of pedagogues in direct educational work within all types of art;

- Getting acquainted with different forms of artistic expression, adopting basic concepts from the methodology of visual arts, music and drama, visualization of the development and role of art as an integral part of life, understanding of language and

The possibilities of different media of artistic expression in the traditional and contemporary context;

- Application of general methodological principles and models of teaching to stimulate students' creativity;
- Evaluation of creative work - the results of creative work.

16. Learning outcomes:

After a successfully mastered program, students will be trained to:

- Identifying, understanding and application of different media of artistic expression;
- Understanding cultural, social and historical processes in art;
- Encouraging, developing and evaluating students' perceptual, formative, expressive and creative abilities.

17. Course content:

The concept of art and its functions; Universality in art; Factors that influence the educational influence of art; Creative processes in education and training; Forms of artistic expression (visual art, music, drama and movement); Specificity of certain forms of artistic expression; Sensibility for artistic values; The Media of Artistic Expression in the Traditional and Contemporary Context; The Nature of Child Creativity; The scientific approach and the need to study talent and creativity in teaching; Joint curriculum of education and education of schools and institutions of culture (museums, galleries, theaters ...); Visual Arts; Aspects of visual communication; Children's artistic expression; Aesthetic appraisal of student creativity and individual creations; Theory of Music Culture; Dramatic structure as a model of behavior and communication; Child and theater art; The specifics of dramaturgy for children; Integration and structural correlation of the field of art with other educational areas.

18. Learning methods:

The most significant learning methods in the course are:

- Lectures with the use of multimedia resources, active learning techniques and active participation and discussion students;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

The regularity of teaching attendance is recorded separately for lectures and exercises. Students are obliged to attend 80% of lecture classes and the same number of exercises. For the severity of tuition, students must have a maximum of 10 (5 + 5) points and a minimum of 8 (4 + 4) points. During the course of the course, the teacher will give seminar students to the students. In order to fulfill the obligations assumed, the student can achieve a maximum of 5 points. During the semester, students within the exercise can achieve a maximum of (5) points. Practical work on the exercises will be realized by students in the form of workshops, portfolios and other ways and forms of work. At the end of the semester and at the end of the semester, students write test 1 and test 2 (continuous assessment of knowledge). Tests cover up to date topics covered in the lecture. The test consists of multiple choice tasks. Students in the first and second ZOTs can achieve a maximum of 30 points (15 + 15). The final exam is written or oral. At the oral exam, the student answers five questions drawn from lectures and exercises (5x 10 points = 50 points). If the student decides to write in writing, he completes the final test with a maximum of 50 points. To qualify for a course must have at least 54 points.

20. Assessment components:

The criterion for passing on these knowledge tests is:

54-63 = 6 E

64-73 = 7 D

74-83 = 8 C

84-93 = 9 B

94-100 = 10 A

21. Required reading list:

- Košničar, S, (2002): Scenska umetnost. Učenje kroz scensku igru, Novi Sad: Zmaj;
- Misailović, M, (1991): Dete i pozorišna umetnost, Beograd: ZZUINS;
- Gajić, O, (1997): Pedagoško-psihološke dimenzije estetskog odnosa prema likovnim umetničkim delima, Nastava i vaspitanje, Beograd, 2-3, 229-249;
- Gajić, O. (1996): Estetsko vaspitanje – razvijanje smisla za lepo ili model razumevanja umetnosti, Godišnjak Filozofskog fakulteta u Novom Sadu, Novi Sad, knj. XXIV, 275-286.;
- Kojov-Bukvić, I.(1989): Metodika nastave muzičkog vaspitanja, Beograd: ZZUINS;
- Karlavaris, B. Metodika likovnog odgoja 2 , Hofbauerp p.o. Rijeka, 1991.;
- Jakubin, M.; Grgurić, N. Vizualno-likovni odgoj i obrazovanje, EDUCA, Zagreb, 1996.

22. Web sources:**23. Applicable starting from the academic year:**

2015/16

24. Adopted in the Faculty/Academy session:

16 March 2015