

## SYLLABUS

## 1. Course title:

CONTEMPORARY BRITISH LITERARY PRODUCTION

## 2. Code:

## 3. Cycle of study:

## 4. ECTS credits:

## 5. Type of course:

☐ Mandatory ☒ Elective

## 6. Prerequisites:

none

## 7. Class restrictions:

none

## 8. Duration / semester:

## 9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

## 10. Faculty:

Faculty of Humanities and Social Sciences

## 11. Department/study program:

English Language and Literature

## 12. Lecturer:

## 13. Lecturer's e-mail:

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

The aim of the course is to offer an insight into alternative and experimental genres of the contemporary literary production from the late 1990s to today in the Great Britain. The focus will be on the analysis of the dynamic manner in which the literary production actively forms the gender regimes, participates in the representation of the sub-cultures and integrates various sciences and disciplines (for example, psychoanalysis, literary theory, medicine) into hybrid genres in order to popularize particular topics.

**16. Learning outcomes:**

The skills and knowledge the students will acquire upon completion of their obligations are:

- Analyzing alternative and experimental contemporary British fiction in the context of the period from the late 1990s to today.
- Competent usage of the theoretical-critical terms in interpretation and analysis of the selected hybrid genres.
- Identifying – in written and oral presentations – the experimental relationship of language, form and the thematic content of the selected alternative genres.

**17. Course content:**

The course introduces the students to the key questions concerning alternative and experimental genres of the contemporary literary production of the period from the late 1990s to today. The themes include: popularization of the feminist question, gender identity, the question of intimacy in the age of consumerism and digital media, body image and the politics of representation. The theoretical-critical analysis of these themes will be performed on the selected texts by Darian Leader, Nina Power, Jacqueline Rose, Anouchka Grose and others.

**18. Learning methods:**

Teaching methods include:

- Lectures
- Seminar paper/essay
- Individual and short group position papers and presentations

The following activities are planned for successful learning: interactive approach and student participation in various activities: group work, individual assignments, short group presentations and discussions. Students are motivated to actively participate in the class activities and seminars through various activities and assignments.

The language of instruction is English.

**19. Assessment methods:**

The pre-exam points amount to a maximum of 60 points, while at the final essay the students can earn a maximum of 40 points.

The pre-exam points include:

- Class attendance and in-class activity carry a maximum of 10 points
- Written and oral presentation carries a maximum of 30 points
- Reading journal carries a maximum of 20 points

The final paper carries a maximum of 40 points. The student must earn a minimum of 20 points to successfully pass the final essay.

The written method of assessment includes one presentation (mid-term), including the topics covered during the semester up to that point. Students can earn a maximum of 30 points. Pre-exam points also include reading journal that will focus on a specific thematic subject. The reading journal carries a maximum of 20 points. Students are obliged to write journals every week on all of the topics discussed in class.

The seminar papers cannot be partially or completely plagiarised. Plagiarism is a type of „stealing“ other people's ideas, thoughts, thesis or research and presenting them as one's own. Intentional plagiarism will lead to failure.

As well, continuous activity and in-class participation during the semester bring a maximum of 10 points. The final essay is handed in the written form, and includes the topics covered in the class. Students can earn a maximum of 40 points on the final essay.

In order for students to earn the minimum passing grade, they need to score at least 54 cumulative points, of which at least 20 on the final essay.

**20. Assessment components:**

Assessment methods include:

-Attendance and in-class participation: 10 points

Written and oral presentation: 30 points

- Reading journal: 20 points

Pre-exam points amount to: 60 points

- Final essay: 40 points

**21. Required reading list:**

Leader, D. (1997) Promises Lovers Make when it Gets Late. London: Faber.

Power, N (2009) One Dimensional Woman. London: Zero Books.

Rose, J. (2014) Women in Dark Times. London: Bloomsbury.

**22. Web sources:****23. Applicable starting from the academic year:**

2015/2016

**24. Adopted in the Faculty/Academy session:**

15 March 2015