SYLLABUS

1. Course title:

Theory of the Novel

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

There are no preconditions for taking this course.

7. Class restrictions:

There are no access restrictions.

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr.sc. Alma Denić-Grabić, associate professor

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of this course is to introduce students to the theory of novels and and to the different methodological possibilities of interpreting the novel. The course will include paradigmatic novels in South Slavic and world literature from traditional to novels of modernism and postmodernism.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- to understand and explain the basic theoretical conceptions of the novel, the changes in the theory of the novel and its poetic change;
- to develop the ability of analysis and synthesis in the interpretation of literary texts;
-interpret and analyze literary texts;
-analize specialist and scientific literature and apply acquired knowledge.

17. Course content:

1. Novel and epic
2. The origin of the novel
3. The structure of the novel
4. The determination of a novel: 1) the character in the world of the novel 2) the narrator – the character, 3) the reader/critic relation towards the text of the novel
5. Analysis and interpretation of selected texts
6. Lukacs's The Theory of the Novel
7. The relation between the novel and reality; the conventions of Realism
8. Novel of realism - analysis and interpretation
9. Bakhtin's theory of the novel (polyphony, carnivalesqueness...,
10. Analysis and interpretation of selected texts
11. The form of time and chronotope in the novel - analysis and interpretation of selected texts
12. Modernist novel
13. Interpretation and analysis of the modernist novel
14. Postmodern novel
15. Interpretation and analysis of the postmodern novel

18. Learning methods:

- Lectures alongside student participation and discussion,
- Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 30 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam. The final exam is in written form and it encompasses the topics covered in lectures and practice from the entire semester.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Activity	15
Seminar paper	30
Total pre-exam obligations	50
Final written exam	50

21. Required reading list:

-Žmegač, V. (2004) Povijesna poetika romana, Zagreb
-Bahtin, M. (1989) O romanu, Beograd
-Kundera, M. (2002) Umjetnost romana, Zagreb
-Peleš, G. (1999) Tumačenje romana, Zagreb
-Lukács, G. (1990) Teorija romana, Sarajevo
-Solar, M. (1979) Moderna teorija romana, Beograd
-Lodge, D. (1988) Načini modernog pisanja, Zagreb
-Hačion, L. (1996) Poetika postmodernizma, Novi Sad

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2023/24

24. Adopted in the Faculty/Academy session: