SYLLABUS

1. Course title:

Methods of teaching Bosnian, Croatian and Serbian language and literature II

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

No.

7. Class restrictions:

No.

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian language and literature

12. Lecturer:

Ph.D. Sead Nazibegović, Associate Professor

13. Lecturer's e-mail:

sead.nazibegovic@untz.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

1. Training of students for independent and creative performance of Bosnian language and literature teaching.
2. Adopting Contemporary Methodical Theory
3. Adopting a scientific-methodological basis that will enable them to apply new methodical achievements during their teaching activities
4. Training to achieve greater and better success in all areas of Bosnian language and literature teaching
5. Training to track progress in Bosnian language teaching and literature
6. Training for the Application of Modern Methodical and Information Technologies

16. Learning outcomes:

Learning outcomes include the acquisition of knowledge and skills for a stand-alone and creative approach to the methods of teaching language and literature as a multidimensional social phenomenon. The impact on the development of critical thinking and conclusion, the use of professional literature and research work will be the expected priorities of the teaching process.
Students' abilities to understand the basic methodical themes and problems within different disciplines, to refer students to the basic methodical terminology and to find their way into current methodological literature.

17. Course content:

1. How should a literary work be read? What is a literary analysis? (2+1)
2. Techniques of literary analysis. Expressive reading and recitation (2+1)
3. Localization of the text; an analysis plan; short content of text (2+1)
4. Work plan or passage; spotting the thematic-conceptual layer (2+1)
5. Content analysis and consideration of the main idea (2+1)
6. Analyzes: characters, forms, compositions and style (2+1)
7. Versification and the language of the work (2+1)
8. Conclusion in the teaching of literature (2+1)
9. Reading at home (2+1)
10. Stylistic expressive means (2+1)
11. Processing of stylistic figures (2+1)
12. Modern approach to language teaching (2+1)
13. Learning the Bosnian language at a distance and the possibilities of teaching the Bosnian language for the diaspora (2+1)
14. Methodical practice in teaching literature for elementary and secondary school (2 + 1)
15. Methodical practice in teaching literature for elementary and secondary school (2 + 1)

18. Learning methods:

For the purpose of efficient teaching and achievement of set course objectives and student competencies during the course, the following methods will be used:
- Lectures,
- Exercises (group / team work),
- Multimedia lessons
- Discussion

19. Assessment methods:

Students are required to do school practice. School practice includes: - 10 teaching hours per student in different classes (5 classes in elementary school and 5 hours in high school), - keeps a journal of school practice, writes preparations and performs 1 trial and 1 test unit in the same department. At the end of the semester, students are required to pass the final exam, which includes thematic units that were processed throughout the semester, both in lectures and on exercises. In order to enter the final exam, students are obliged to fulfill all pre-departure obligations.
Methods of grading students include the following criteria:
attendance and activity in lectures and exercises which includes the observation of classes by school, writing preparation for the teaching unit, holding a lesson and writing / final exam.
To verify the acquired knowledge will be used:
- written and
- oral method
Written method includes written knowledge checking. Knowledge assessment will be realized through questions and answers from the content of the subject. The same will be done after the realization of the foreseen lectures.
Oral exams will be conducted on the basis of multiple questions from the content and answers of the students in the course of 10-15 minutes.
For continuous activity in lectures and exercises throughout the whole semester students can achieve from 0 to 5 points, as well as attendance at lectures / exercises; Therefore, a total of 10 pre-examination points for the presence and activity.
The final exam is written and covers the topics covered by lectures and exercises throughout the semester. At the final written exam, the student can achieve 0 to 25 points. On the oral part of the exam the student can achieve 0 to 25 points. After the pre-requisites, the written and oral part of the exam, the responsible teacher together with the student will form a joint assessment.

20. Assessment components:

The assessment of the exam is based on the total number of points the student has obtained by fulfilling the pre-requisites and passing the exam, and according to the quality of the bank
Knowledge and skills, and contains a maximum of 100 points and is determined according to the following scale:

Student Obligations Points
Attendance at lectures 10
Student Activity 40
Total pre-examination 50
Written exam 25
Oral Exam 25

21. Required reading list:

1. Zvonimir Diklić, Milan Šipka: Planiranje u nastavi sh. jezika, Sarajevo, 1965.
2. Zvonimir Diklić: Pejzaž u književnom djelu (stručni i metodički pristup), Sarajevo, Svjetlost, 1974.
3. Asim Peco: Osnovi akcentologije sh. jezika, Beograd, Naučna knjiga, 1971.
4. Milija Nikolić: Nastava prismenosti, Beograd, Naučna knjiga, 1983.
5. Đorđe Bajić: Pogledi i iskustva, Društvo za sh. jezik i književnost, Beograd, 1969.
6. Radovan Vučković: Književne analize, Sarajevo, Zavod za izdavanje udžbenika, 1972.
7. Ilija Mamuzić: Kako treba čitati književno delo, Beograd, Rad, 1961.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2023/2024.

24. Adopted in the Faculty/Academy session: