

SYLLABUS

1. Course title:

Literary imagology

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☐ Mandatory ☒ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

dr. sc. Vedad Spahić, full professor

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

Obtaining basic knowledge about imagology as an interdisciplinary oriented branch of literary comparison which deals with studying literary pictures about other countries, nations and identities but also about own identity as a basis and producer of image about others.

16. Learning outcomes:

Students are expected to gain understanding of contextual assumptions which affected the formation of image about others who are present in literary writings as a means of affirmation or negation of collective stereotypes. Emphasis is on imagery reading of works of Bosnian and neighboring south Slavic literature which are linguistically, poetically and historically congenial.

17. Course content:

1. Historical overview and theoretical basis of comparative study of literature (4)
2. Theory of identity (identity and alterity) (2)
3. Orientalism, Balkanism, Exotism (2)
4. Review of literary imagology history:
 - Jean-Marie Carré, Marius-François Guyard and Early French imagology (2);
 - René Wellek and criticism of imagology (2);
 - Hugo Dyserinck and the Aachen imaginative program (2);
 - Joseph Leerssen and contemporary imagology (2).
5. Imagological interpretations of selected texts of Bosnian and Neighboring literature (14)

18. Learning methods:

Lectures, practice classes, seminar papers (individual or team projects), quizzes. Content of lectures are topics listed above which are presented in an interactive manner which requires students to consult for each topic regarding mandatory readings. During practice classes, students, with help of teacher assistants, interpret literary writings and present seminar papers (individual or team projects). Seminar papers/projects are made by students, not longer than 5 pages (font 12, spacing 1,5) and are related to themes, authors, literary phenomena and concrete texts from course content.

In these forms of teaching, students should actively participate in discussion with the teacher about all things that are unclear to them. Also, students will be given assignments during the whole semester for certain tasks and obligations related to lectures and which they need to perform and be ready for the announced hour.

19. Assessment methods:

Written and oral methods are used to check gained knowledge. Written method encompasses writing tests/mini-exams after certain parts of curriculum are finished. Students can take the final exam even though if they did not take written mini tests or who have failed those. Grading system includes the following criteria:

1. Presence and activity at lectures and practice classes
2. Individual / group projects
3. quizzes
4. final exam

According to this list the professor will give points and form the final grade. Grading system and percentage of inclusion of certain activities as well as formation of final grade are shown in table below.

The table shows that continuous work by students during a semester enables students to gain 50 points which is 50% of total points while the other half can be obtained during final exam. From each activity students must obtain at least 50% of total number of points.

In order to become eligible to take the final exam, he/she must obtain at least 40% of total number of points.

During one semester, student can be absent from not more than 3 lectures.

If the students fulfill this condition, he/she can get a maximum of 30 points in one semester for being present and active in lectures. If being absent for 4-10 times from lectures at the end of semester, total number of points obtained in that semester will be decreased by one for each absence from lectures. This condition stimulates students to be present and take active part in lectures during whole semester. Higher number of absences will not be tolerated and in that case students will not be able to get professor's signature and verify semester.

20. Assessment components:

Students' obligations, points, activity:

- lectures	10
- audio practice classes	10
- activity at lecture	10
Total	30
- individual or group project	10
- quizzes	10
Total	20
Final oral exam	50
Maximum	100

21. Required reading list:

1. Gvozden, Vladimir: Imagologija u perspektivi, Ostrvo, br 4, Tuzla 2006
2. Todorova, Marija: Imaginarni Balkan, Beograd, 2004.
3. Said, Edward: Orijentalizam, Sarajevo, 2002.
4. Slika drugog u balkanskim i srednjoevropskim književnostima, zbornik, Beograd, 2006.
5. Kulturni stereotipi – koncepti identiteta u srednjoevropskim književnostima, zbornik, Zagreb, 2006.
6. Kako vidimo strane zemlje – uvod u imagologiju, zbornik, Zagreb, 2009.
7. Egzotizam; tematski broj časopisa "Krajina", br. 8., Banja Luka, jesen, 2003., priredio: Vladimir Kapor
8. Hobsbaum, Erik i Terens Rejndžer: Izmišljanje tradicije, Beograd, 2002.
9. Luketić, Katarina: Balkan: od geografije do fantazije, Zagreb, 2013.
10. Čolić, Snježana, Sanja Špoljar-Vrzina: "Neki modernistički i postmodernistički pristupi indentitetu: razlike i prijepori, u: Kultura, identitet, društvo - europski realiteti, zbornik radova, Osijek, 2013.

22. Web sources:**23. Applicable starting from the academic year:**

2023/2024.

24. Adopted in the Faculty/Academy session:

(max. 10 char.)