

SYLLABUS

1. Course title:

Graphic Linguistics

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

No prerequisites

7. Class restrictions:

no

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.ff.untz.ba

15. Course aims:

Students should learn about paleography, working on:

- reading medieval texts,
- Graphology: basic knowledge,
- Bosnian-Herzegovinian culture and civilization in the Middle Ages,
- Direct contact with language facts. Criticism of scientific literature,
- Improve student skills for individual and team work.

16. Learning outcomes:

At the end of the semester, successful students, who have been continually performing their obligations, will be trained to:

- Understand the problems of paleography and Graphical linguistic, solve problems of different complexity, in individually and team work, and present them in written and verbal form.
- Understand the importance of this course in its own scientific education and pedagogical and professional work.

17. Course content:

Introduction 2
Graphic Linguistics as a linguistic discipline 2
Letter and language 2
Visual presentation 4
Text organization 4
Separation of writing 4
Writing and reading in the Middle Ages 4
Medieval texts 4
Graphetical basics 2
Final revision 2

18. Learning methods:

During the course, the following methods will be used:

lecture method,
analysis method,
interpretation,
Computer,
LCD projector, etc.

The content of the lecture is exhibited through an interactive approach.

19. Assessment methods:

In order to check the adopted knowledge, the written (two tests, the written part of the final exam) and the oral methods will be used.

20. Assessment components:

The final grade is based on the maximum number of points a student earned by meeting pre-exam duties and by passing the exam, and according to the quality of acquired knowledge and skills, and amounts to total of 100 points. The final grade is established according to the following scale:

| | | |
|----------------------------------------------|----|--|
| Lectures attendance | 10 | |
| Practice classes attendance | 10 | |
| Active participation | 10 | |
| Preliminary exam I | 10 | |
| Preliminary exam II | 10 | |
| Maximum number of points for pre-exam duties | 50 | |
| Written exam | 25 | |
| Oral exam | 25 | |

21. Required reading list:

Žagar, Mateo (2007), Grafologvistika srednjovjekovnih tekstova, Matica hrvatska: Zagreb.

Đorđić, Petar (1971) Istorija srpske ćirilice, Beograd.

Turbić-Hadžagić, Amira (2005) Tragom paleografskih osobitosti bosansko-humskih povelja 12. i 13. stoljeća, Bosanski jezik. Časopis za kulturu bosanskoga književnog jezika, Filozofski fakultet Univerziteta u Tuzli, Tuzla (73-106)

Turbić-Hadžagić, Amira (2009) Paleografske osobitosti Povelje Kulina Bana, Bosanski jezik. Časopis za kulturu bosanskoga književnog jezika, Filozofski fakultet Univerziteta u Tuzli, Tuzla (25-35)

Turbić-Hadžagić, Amira (2004) Paleografske osobitosti ktitorsko-nadgrobnog natpisa sudije Gradiše, Zbornik radova, Vol. 31, br. 5, Univerzitet u Tuzli, Filozofski fakultet, Tuzla (85-94)

22. Web sources:**23. Applicable starting from the academic year:**

2023/24

24. Adopted in the Faculty/Academy session: