

## SYLLABUS

**1. Course title:**

Bosnian-Herzegovinian Literature IV

**2. Code:**

(max. 20 characters)

**3. Cycle of study:**

1

**4. ECTS credits:**

6

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

There are no preconditions for taking this course.

**7. Class restrictions:**

There are no access restrictions.

**8. Duration / semester:**

1

8

**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Science

**11. Department/study program:**

Bosnian Language and Literature

**12. Lecturer:**

Dr.sc. Alma Denić-Grabić, associate professor

**13. Lecturer's e-mail:**

(max. 50 characters)

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

The aim of the course is to introduce students to postmodern Bosnian-Herzegovinian literature, its various stylistic formations with a special emphasis on the poetics of postmodernism, as well as to individual authors and authors and their texts.

**16. Learning outcomes:**

Successful students who have continuously fulfilled their obligations during the teaching process will be able to:

- to understand and explain the historical, social and poetic circumstances that influenced the appearance of analyzed texts;
- to recognize the main poetic features of lines and individual opus in the period covered by the program of the course;
- to develop the ability of analysis and synthesis in the interpretation of literary texts;
- interpret and analyze the most important works of postmodern Bosnian-Herzegovinian literature.

**17. Course content:**

1. Postmodern and Postmodernism
2. Poetics of postmodernism
3. Postmodern Bosnian-Herzegovinian Literature (prose, poetry, drama and literary criticism); (historiographical metafiction, overcoming postmodernism, literature in transition processes, anti-war letter, poetics of testimony)
4. Fantasy Model - I. Horozovic Talhe ili šedrvanski vrt
5. Postmodernistic hybridization of novel I. Horozovic
6. Dž. Karahasan Istočni diwan and Šahrijarov prsten
7. T. Kulenović Istorija bolesti
8. Female prose letter: A. Lazarevska Smrt u muzeju moderne umjetnosti, J. Šamić Mraz i pepeo
9. A. Hemon Čovjek bez prošlosti
10. Bosnian-Herzegovinian poetry at the turn of the century:  
Poetry M. Stojić, Marko Vešović Poljska konjica
11. Ferida Durakovic Srce tame, Locus minoris, Jozefina Dautbegovic (choice from poetry)
12. Semezdin Mehmedinovic Sarajevo blues, Devet Aleksandrija
13. Bosnian-Herzegovinian storytellers at the turn of the century: M. Jegović Inšallah, Madona, Inšallah, K. Zaimović  
Tajna džema od malina, A. Hemon Pitanje Bruna
14. Bosnian-Herzegovinian storytellers at the turn of the century: M. Jegović Inšallah, Madona, Inšallah, K. Zaimović  
Tajna džema od malina, A. Hemon Pitanje Bruna
15. Bosnian-Herzegovinian drama at the turn of the century:  
Lj. Ostojić Magijska doticanja, A. Imširević Kad bi ovo bila predstava

**18. Learning methods:**

- Lectures and practice alongside student participation and discussion; Work on the text
- Writing and presenting individual seminar papers.

**19. Assessment methods:**

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for students to earn the minimum passing grade, they need to score at least 54 cumulative points, of which at least 25 on the final written exam.

## 20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final written exam	50

## 21. Required reading list:

- Hutcheon, L. (1998) *Poetika postmodernizma*, Novi Sad
- Epštejn, M. (1998) *Postmodernizam*, Beograd
- Kazaz, E. (2008) *Neprijatelj ili susjed u kući*, Sarajevo
- Kazaz, E. (2012) *Subverzivne poetike*, Zagreb-Sarajevo: Synopsis, (71-87, 163-180)
- Beganović, D. (2010) *Poetika melankolije*, Sarajevo: Rabic
- Denić-Grabić, A.(2005) *Otvorena knjiga: elementi postmodernog diskursa u romanima Istočni diwan i Šahrijarov prsten Dževada Karahasana*, Sarajevo-Zagreb
- Denić-Grabić, A.(2010), *Bosanskohercegovački roman na kraju 20. stoljeća*, Brčko: Preporod, (54-66, 77-91, 135-146)
- Kazaz, E. (2016) *Čitanje razlika. Pjesnički opusi i poetike od Kranjčevića do Brke*, Tešanj
- Bošnjačka književnost u književnoj kritici. knj. III, IV, V, VI (priređio) Enes Duraković - Sarajevo: Alef, 1998.
- Jasminka Babić-Avdispahić, Jasna Bakšić-Muftić, Marina Katnić-Bakaršić, Nirman Moranjak-Bamburać (2004) *Izazovi feminizma*, Sarajevo (150-173)
- Antologija bosanskohercegovačke drame XX vijeka / priredili Gordana Muzaferija, Fahrudin Rizvanbegović, Vojislav Vujanović (2000), Sarajevo: Alef
- Žene, drama i izvedba. Između post-socijalizma i post-feminizma. (2015), Čale Feldman, L. (ur.), Beograd: Orion Art, (77-116)
- Drama i vrijeme - vrijeme kao dramska tema i dramsko sredstvo, forme vremena i slike vremena (2010), Bašović, A. i Anđelković, S. (ur.), Sarajevo
- Razlikovanja bosanskohercegovačke književnosti: Aleksandar Hemon (temat) u *Razlika*, Časopis za kritiku i umjetnost teorije, 10/11, Tuzla, 2005
- Razlikovanja bosanskohercegovačke književnosti: Semezdin Mehmedinović (temat) u *Razlika*, 12/13/14, Tuzla, 2006

**22. Web sources:**

-Avdagić, A. (2007) Politike reprezentacije (O nekoliko bosanskohercegovačkih pripovjedaka/priča s kraja 20. i početka 21. stoljeća, skica za dalja čitanja), br. 14 [www.sveske.ba](http://www.sveske.ba)

-Arsenijević, D. (2007) Bosna pharmakos - ka političkoj kritici kulture, br. 15-16 [www.sveske.ba](http://www.sveske.ba)

-Denić-Grabić, A. (2015) Kako spisateljica sagledava domovinu : artikulacija ženskog glasa u poeziji Feride Duraković  
Način dostupa (URL): <http://www.knjizenstvo.rs/magazine.php>. U: Књиженство [Електронски извор]. - ISSN 2217-7809. - God. 5, br. 5

**23. Applicable starting from the academic year:****24. Adopted in the Faculty/Academy session:**