SYLLABUS

1. Course title:

The Art of the Essay

2. Code:

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

There are no class restrictions.

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

Course aim includes providing students with knowledge on essay as a literary genre - history, poetics, stylistic and formal characteristics of essay, as well as providing knowledge on prevalence and significance of essay in history of Bosnian-Herzegovinian literature.

16. Learning outcomes:

At the end of the semester, successful students who have continuously fulfilled their obligations during the teaching process will be able to:
- identify essay as a non-fictional genre;
- provide educational-pedagogical transfer of relevant information on essay;
- interpret and independently write an essay.

17. Course content:

1. Introduction 2
2. The essay in the system of literary genres 2
3. Essay as a Literary genre 2
4. The Poetic (Constituent) Characteristics of the Essay 2
5. The essayistic style 2
6. Interpretation of the essay 2
7. Interpretation of the essay 2
8. Interpretation of the essay 2
9. Interpretation of the essay 2
10. Interpretation of the essay 2
11. Writing an essay on a topic 2
12. Writing an essay on a topic 2
13. Writing an essay on a topic 2
14. Writing an essay on a topic 2
15. Final review 2

18. Learning methods:

Lectures, seminars, written assignments (individual or group), test.

19. Assessment methods:

Assessment methods are in written and oral form. Written forms include tests during the whole semester (after certain topics are covered in lectures). All students who attended lectures have the right to take the final written exam regardless of whether they take or pass the tests.
Final grading include the following criteria:
1. In-class presence and activity
2. Individual / group projects
3. Test
4. Final exam

20. Assessment components:

n-class presence and in-class (group) activity 20
Assignment (essay) 30
All pre-exam activities 50
Final exam 50
In order to pass the course, students are required to earn at least 54 points .

21. Required reading list:

1. Milivoj Solar: Teorija proze, Zagreb, 1989.
2. Mihail Epštejn: Esej, Beograd, 1997.
3. Krešimir Nemec: Pripovijedanje i refleksija, Osijek, 1988.
4. Zvonko Kovač: Interpretacijski kontekst, Rijeka, 1987.
5. Đerđ Lukač: O suštini i obliku eseja, u: Duša i oblici, Beograd, 1973.

Reading list (selection of essays).

22. Web sources:

23. Applicable starting from the academic year:

2023/24

24. Adopted in the Faculty/Academy session: